

DR. MGR-JANAKI COLLEGE OF ARTS & SCIENCE FOR WOMEN
M.A(NATYA)- PAPERS OFFERED

I SEMESTER	
LANGUAGE	LANGUAGE - 1
ENGLISH	ENGLISH - 1
MAJOR	INTRODUCTION TO NATYA (THEORY)
ALLIED	GLIMPSES OF INDIAN CULTURAL HISTORY - 1 (THEORY)
MAJOR	FUNDAMENTALS OF NATYA – 1(PRACTICAL)
NON-MAJOR ELECTIVE	EPIC & PURANIC STORIES (THEORY) / BASIC TAMIL - 1 / ADVANCE TAMIL - 1
SOFTSKILL	ESSENTIALS OF LANGUAGE AND COMMUNICATION SKILL

II SEMESTER	
LANGUAGE	LANGUAGE - 2
ENGLISH	ENGLISH - 2
MAJOR	COMMUNICATION THROUGH ART(THEORY)
ALLIED	GLIMPSES OF INDIAN CULTURAL HISTORY – 2 (THEORY)
MAJOR	FUNDAMENTALS OF NATYA – 2(PRACTICAL)
NON-MAJOR ELECTIVE	FILMS & FINE ARTS – INDIA (THEORY)/ BASIC TAMIL - 2 / ADVANCE TAMIL - 2
SOFTSKILL	PERSONALITY ENRICHMENT – 1

- LANGUAGE – TAMIL /HINDI /SANSKRIT /FRENCH /ARABIC

III SEMESTER	
LANGUAGE	LANGUAGE - 3
ENGLISH	ENGLISH - 3
MAJOR	TEXTUAL SOURCE ON NATYA – TAMIL (THEORY)
ALLIED	GLIMPSES OF INDIAN ART HISTORY
MAJOR	NATYA - 3 (PRACTICAL)
SOFTSKILL	QUANTITATIVE APTITUDE

IV SEMESTER	
LANGUAGE	LANGUAGE - 4
ENGLISH	ENGLISH - 4
MAJOR	CONCEPTS AND CLASSIFICATION(THEORY)
ALLIED	GLIMPSES OF INDIAN PHILOSOPHY
MAJOR	NATYA & NRITYA – 4 (PRACTICAL)
SOFTSKILL	COMPUTING SKILLS - 1
ENVIRONMENTAL SCIENCE	

V SEMESTER	
MAJOR	TEXTUAL SOURCES ON NATYA (SANSKRIT – THEORY)
ELECTIVE	RITUALISTIC AND ARTISTIC TRADITIONS (THEORY)
MAJOR	NATYA – 5 (PRACTICAL)
MAJOR	NATTUVANGAM – 1 (PRACTICAL)
VALUE EDUCATION	

VI SEMESTER	
MAJOR	THEATRICAL EXPRESSION (THEORY)
ELECTIVE	CULTURAL SCENARIO 14TH TO 20TH CENTURY A.D (THEORY)
MAJOR	NATYA – 6 & NATTUVANGAM - 2 (PRACTICAL)
ELECTIVE	CHOREOGRAPHY (PRACTICAL)
EXTENSION SERVICE	

VII SEMESTER	
MAJOR	BHAVA & RASA (THEORY)
MAJOR	EARLY LITERARY SOURCES FOR NATYA & KOOOTHU (THEORY)
ELECTIVE	PAN INDIAN CLASSICAL DANCE FORM: KUCHUPUDI/ MOHINIATTAM (THEORY)
ELECTIVE	CULTURAL TOURISM IN INDIA (THEORY)
MAJOR	NATYA – 7 (PRACTICAL)
MAJOR	NATTUVANGAM & DIRECTION – 3 (PRACTICAL)
SOFTSKILL	ESSENTIALS OF LANGUAGE AND COMMUNICATION SKILLS

VIII SEMESTER	
MAJOR	DANCE SCULPTURES IN TEMPLES (THEORY)
MAJOR	NATYA THERAPY (THEORY)
ELECTIVE	PHILOSOPHY OF BEAUTY (THEORY)
MAJOR	NATYA – 8 (PRACTICAL)
MAJOR	NATTUVANGAM – 4 (PRACTICAL)
ELECTIVE	PAN INDIAN DANCE FORMS: KUCHIPUDI/ MOHINIATTAM
SOFTSKILL	SPOKEN & PRESENTATION SKILLS

IX SEMESTER	
MAJOR	PROFESSIONALISM (THEORY)
MAJOR	NATYA IN SPACE AND TIME (THEORY)
ELECTIVE	NATARAJA TATTAVAM (THEORY)
MAJOR	NATYA – 9 (PRACTICAL)
ELECTIVE	CHOREOGRAPHY & DIRECTION (PRACTICAL)
SOFT SKILL	LIFE AND MANAGERIAL SKILL
INTERNSHIP	

X SEMESTER	
MAJOR	RESEARCH METHODOLOGY (THEORY)
MAJOR	RESOURCE AND DOCUMENTATION OF NATYA (THEORY)
ELECTIVE	CLASSICAL AND FOLK DANCE OF MADRAS FROM 1600 A.D TO PRESENT DAY (THEORY)
CONCERT	CHOREOGRAPHY AND DIRECTION
CONCERT	PERFORMANCE
SOFT SKILL	TRANSLATION AND COMMUNICATION
PROJECT	PROJECT /DISSERTATION VIVA VOCE
EXTENSION SERVICE	