

UNIVERSITY OF MADRAS

**M.A. DEGREE COURSE IN NATYA
(FIVE YEAR INTEGRATED)**

COURSE REGULATIONS AND SYLLABUS

UNIVERSITY OF MADRAS
M.A DEGREE COURSES
CHOICE BASED CREDIT SYSTEM
(BASED ON LOCF METHOD)
REGULATIONS
(W.E.F2024-2025)

13. TRANSITORY PROVISION:

Candidates who have undergone the course of study prior to the academic year 2008-2009 will be permitted to appear for the examinations under those regulations for a period of three years i.e. upto inclusive of April/May 2012 examinations. Thereafter, they will be permitted to appear for the examinations only under the regulations then in force.

***M.A.NATYA (FIVE YEAR INTEGRATED)**

Structure of the Course

If a candidate is unable to continue this course after the 6th semester, he/she will be awarded BA Natya provided he or she has passed in all subjects up to 6th semester.

NEW CLAUSE:

Lateral entry for direct PG of M.A.(Natya) can be allowed within the sanctioned strength (40), as there are less takers for this course and the sanctioned strength is not fulfilled.

Eligibility criteria: The students should have completed any Bachelor's degree and also have minimum of 5 years training under a reputed Guru and should produce a certificate for the same.

The revised Syllabus and Curriculum of M.A. Natya (Five Year Integrated) under CBCS based on LOCF method prescribed by UGC, **including the skill enhancement courses prescribed by the TANSCH** to be offered in the Affiliated Arts and Science Colleges, with effect from the academic year 2024-2025.

UNIVERSITY OF MADRAS
SCHOOL OF FINE AND PERFORMING ARTS

Programme:	MA NATYA
Programme Code:	
Duration:	5Years (Integrated)
Programme Outcomes:	<ol style="list-style-type: none"> 1. Students are well equipped with the holistic knowledge of the concepts of Natya namely music, dance and theatre and develop them with presentation skills, research skills and also teaching skills. The students are imparted knowledge by encapsulating the historic, theoretical and practical aspects. 2. Students will be trained from the basics of natya, bharatanatyam adavus, music, theory, theatre and yoga, as they start with the Bachelor's degree program and continue with other advanced aspects of practicals such as karanas, theory, nattuvangam and choreography in the MA programme. 3. Students are encouraged to pursue research in the field of natya, or become successful performers, competitive teachers and professors of natya along with the knowledge of dance history, dance music, nattuvangam, yoga, theatre skills which are gained through this course. 4. The meticulously drafted syllabus of the MA Natya five year integrated programme lays a strong foundation and also provides expertise in the field of natya for the students to preserve the history, give shape to the present and develop the future. The course makes the students understand and preserve the value of art and culture of India through this art. 5. Individual students are groomed according to their interest and field during the course. Music and nattuvangam course is linked to the main program to help the student gain musical knowledge as music is an integral part of dance. 6. Students also obtain substantial knowledge about the history of Indian dance and drama during the study of the comprehensive theory papers, Textual Sources of Koothu- Tamil tradition, Natya- Sanskrit tradition, IndianArtandCulturalhistory,Indianphilosophy,Worldtheatre,etc.The student develops the skills of a good and competitive performer or a teacher at the end of the course. 7. The Natya elements of Natya sastra enables the students to understand the basics of all forms of dance and learn the traditional and folk forms of dance and theatre in a holistic method. 8. The Bharatanatyam repertoire papers enrich the students with performing to different varieties of compositions of different composers across time

	<p>periods and in different languages. Thus the repertoire of the student is highly fulfilling.</p> <p>9. Students are trained in performance style with a very strong theoretic back ground and are capable to show case the same at the end of the course.</p> <p>10. <u>Knowledge and skills</u>: Ability to exhibit various important theoretical aspects in Natya Texts (Lakshana grantha-s), Performing dance, singing and doing nattuvangam for a dance programme, knowledge of history and evolution of dance and drama and its several elements are developed during this course. Knowledge of music pertaining to dance such as regional music, devotional music and compositions of various composers is imparted to the students. Techniques of Yogasana and theatre skills such as acting, voice training, etc. are developed for their performance. Importance to Bharatanatyam as well as other various Indian dance forms is given in the course. Important texts in literature that have references to ancient Tamil dance forms, abhinayas, sculptures depicting dance, and other aspects associated with dance are taught to the students. The allied theory subjects like art history, cultural history, philosophy, etc. Will also lead the students to take up any other carrier which will support them as dancers. The programme curriculum is a preparation for the students as a performer, a teacher and a researcher as per their interests.</p> <p>11. <u>Skilled communicator</u>: Students develop presentation, expression, writing, elocution and debating skills in the subject of natya through this course. This is exhibited in their performances, project presentations, lecture- demonstrations and also in organising and managing the events.</p>
<p>Programme Specific Outcomes:</p>	<p>1. The meticulously drafted syllabus of the MA Natya Programme lays a strong foundation and also expertise in the field of natya mandnrityam for the students to preserve the history, to give shape to the present and develop the future. The course makes the student understand and preserve the value of the art and culture of India through dance.</p> <p>2. The student is intended and encouraged to carry forward the tradition and culture of Natyam in a holistic way, not only with a professional outlook but also with a responsibility to sustain the existence of the same.</p> <p>3. <u>Critical thinking and problem solving</u>: The curriculum of this integrated MA Natya programme is packed with material, both in practical and theory. Thus the student has to plan her practice and studies accordingly to emerge successfully. In this course, she becomes a critical thinker of her future and evaluates every step so as to efficiently cover all the areas of training and overcome her deficiencies either through hard practice or through peer and staff support. Working in team and coordination: Events like group dancing, discussions, quiz, and group projects shape students to work in a group efficiently with positive outcomes. The students learn coordination with their fellow performers on stage and off stage. They also fine tune their leadership qualities.</p> <p>4. <u>Technological and digital know how</u> – Students update and equip themselves with technological know-how around them through Knowledge of various softwares which are use dinnotating compositions, recordings, editing music and dance programs and accessing online</p>

	<p>libraries. Students also interact on the digital platform with the use of several equipment related to dance, music instruments and recordings.</p> <ol style="list-style-type: none"> <li data-bbox="472 286 1390 488">5. <u>Social Responsibility</u>–Bharatanatyam being a classical art form of South-India, there is always a responsibility on the practitioner to pass it on to the next generation. The student remembers and reiterates the environment in which she has learnt and practiced this art and is convinced that the art needs to be passed on intact and the knowledge associated with it needs to be passed with an unbiased outlook. <li data-bbox="472 521 1390 757">6. <u>National and International opportunities</u>: The student, after completion of the course is eligible for various work positions in national and international teaching institutions on one hand and may also choose to be a freelance performer, in the allied art forms based on their interest. The syllabus and training equips the students to emerge successfully in any area. Many students qualify NET/SLET/JRF to continue their research endeavours. <li data-bbox="472 790 1390 992">7. The Natya, five year integrated curriculum is designed to improve and to get the best out of the students with various knowledge levels and skill levels as per the Bloom's taxonomy. Students are encouraged to aspire their goals as teachers, performers and researchers through understanding, applying, analyzing, practicing and focusing on the take-away from this MA Natya Program of the University of Madras.
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M.A. DEGREE COURSE IN NATYA (FIVE YEAR INTEGRATED)

FIRST SEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam. Hrs	MaxMarks		Total
					Int.	Ext.	
Part I	Tamil and Other Languages Paper – I	6	3	3	25	75	100
Part –II	100L1Z : English Paper I	6	3	3	25	75	100
Part III	153C1A : Introduction to Natya (<i>Theory</i>)	5	5	3	25	75	100
	153C11 : Fundamentals of Natya-I (<i>Practical</i>)	5	5	3	40	60	100
	153E1A : Glimpses of Indian Cultural History-I (<i>Theory</i>)	4	3	3	25	75	100
PART- IV	153S1A : Story writing skill Development*	2	2	3	25	75	100
	100S1A : Basic Tamil – I (other Language Students)*						
	100S1B :Advanced Tamil – I (Other Language Students) *						
	153B11 : Skill Enhancement Foundation Course - Fitness for Dancers						
		30	23				

* PART-IV: SEC-1 / Basic Tamil / Advanced Tamil Students who have studied Tamil upto XII STD and also have taken Tamil in Part I shall take SEC-I (NME) Students who have not studied Tamil upto XII STD and have taken any Language other than Tamil in Part-I shall take Basic Tamil comprising of Two Courses (level will be at 6th Std.).

Students who have studied Tamil upto XII STD and have taken any Language other than Tamil in Part-I shall take **Advanced Tamil** comprising of Two Courses.

SECOND SEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext.	
Part I	Tamil and Other Languages Paper – II	6	3	3	25	75	100
Part II	100L2Z: English Paper II	6	3	3	25	75	100
Part III	153C2A: Communication Through Art (Theory)	5	5	3	25	75	100
	153C21: Fundamentals of Natya II (Practical)	5	5	3	40	60	100
	153E2A: Glimpses of Indian Cultural History- II (Theory)	4	3	3	25	75	100
Part IV	153S2A: Analysis of Important Epic Characters* (Theory)	2	2	3	25	75	100
	100S2A: Basic Tamil – II (other Language Students)*						
	100S2B: Advanced Tamil – II (Other Language Students) *						
	153S21: Basic Rhythm Skill-Practical	2	2	3	40	60	100
		30	23				

THIRD SEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext.	
Part I	Tamil and Other Languages Paper – III	6	3	3	25	75	100
Part II	200L3Z: English Paper III	6	3	3	25	75	100
Part III	153C3A: Textual Sources on Natya (Tamil) (Theory)	5	5	3	25	75	100
	153C31: Natya III (Practical)	5	5	3	40	60	100

	153E3A: Art and Architecture of India-I (<i>Theory</i>)	4	3	3	25	75	100
Part IV	153S3A: Sapta Tala Notation (Theory)	1	1	3	25	75	100
	153S31: SaptaTala Practice (Practicals)	2	2	3	40	60	100
	Environment Studies	1	-	Exam in IV Semester			
		30	22				

FOURTHSEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext	
Part I	Tamil and Other Languages Paper – IV	6	3	3	25	75	100
Part II	200L3Z: English Paper IV	6	3	3	25	75	100
Part III	153C4A: Concepts and Classification(<i>Theory</i>)	5	5	3	25	75	100
	153C41: Natya IV (<i>Practical</i>)	5	5	3	40	60	100
	153E4A: Art and Architecture of India - II (<i>Theory</i>)	3	3	3	25	75	100
Part IV	153S4A: Script Writing (Theory)	2	2	3	25	75	100
	153S41: Role Play (Practicals)	2	2	3	40	60	100
	Environment Studies	1	2	3	25	75	100
		30	25				

FIFTH SEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext.	
Part III	153C5A: Theatrical Expression (<i>Theory</i>)	5	4	3	25	75	100
	153C51: NatyaV (Practical)	5	4	3	40	60	100
	153C52: Nattuvangam & Choreography - I(<i>Practical</i>)	5	4	3	40	60	100
	153C5B: Project Work	5	4	-	25	75	100
	153E5A: Ritualistic and Artistic Traditions(<i>Theory</i>)	4	3	3	25	75	100
	153E5B: Glimpses of Indian Philosophy(<i>Theory</i>)	4	3	3	25	75	100
Part IV	Value Education	2	2	3	25	75	100
	Summer Internship	-	2				
		30	26				

SIXTH SEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext.	
Part III	153C6A: Textual sources on Natya Sanskrit (<i>Theory</i>)	6	4	3	25	75	100
	153C61: Natya VI & Nattuvangam II (<i>Practical</i>)	6	4	3	40	60	100
	153C62: Choreography (<i>Practical</i>)	6	4	3	40	60	100

	153E61: Performance Management (Practical)	5	3	3	40	60	100
	153E6A: Cultural Scenario: 14 th to 20 th Century A. D. (<i>Theory</i>)	5	3	3	25	75	100
Part IV	153S61: Professional competency skill: Content writing and Compering Techniques (Practicals)	2	2	3	40	60	100
PART V	Extension Activities	-	1	-	25	75	100
		30	21				

SEVENTH SEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext.	
Part III	153C7A: Art and Aesthetics (Theory)	7	5	3	25	75	100
	153C71: NatyaVII (<i>Practical</i>)	7	5	3	40	60	100
	153C72: Nattuvangam & Choreography III (<i>Practical</i>)	6	4	3	40	60	100
	153E7A: Early sources for Natya and Koothu (<i>Theory</i>)	5	3	3	25	75	100
	153E71: Theatre Art (Practical)	5	3	3	40	60	100
		30	20				

EIGHTHSEMESTER

Course Component	Name of the course	Inst. Hours	Credit	Exam. Hrs	MaxMarks		Total
					Int	Ext	
Part III	153C8A: Dance sculptures in Temples- (<i>Theory</i>)	6	5	3	25	75	100
	153C81: Natya VIII (<i>Practical</i>)	6	5	3	40	60	100
	153C82: Nattuvangam & Choreography IV (<i>Practical</i>)	6	4	3	40	60	100
	153E8A: Natya Therapy- (<i>Theory</i>)	4	3	3	25	75	100
	153E8B: Cultural heritage of India (<i>Theory</i>)	4	3	3	25	75	100
Part IV	153S81: Kuchipudi/ Mohiniyattam-Basic (<i>Practical</i>)	4	2	3	40	60	100
		30	22				

NINTHSEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Exam.Hrs	MaxMarks		Total
					Int.	Ext.	
Part III	153C9A: Research methods and sources (<i>Theory</i>)	6	5	3	25	75	100
	153C9B: Natya in Space and Time (<i>Theory</i>)	6	5	3	25	75	100
	153C91: Natya IX (<i>Practical</i>)	6	5	3	40	60	100
	153C92: Nattuvangam & Choreography-V(<i>Practical</i>)	6	4	3	40	60	100
	153E9A: Overview of world dance and theatre (<i>Theory</i>)	3	3	3	25	75	100
Part IV	153S91: Kuchipudi/Mohiniyattam-Advanced (<i>Practical</i>)	3	2	3	40	60	100
	**Internship-Aharya		2	-	-	-	-
		30	26				

TENTHSEMESTER

Course Component	Name of the course	Inst.Hours	Credit	Hrs	Max Marks		Total
					Int.	Ext.	
Part III	153C10A: Nataraja tattvam	6	5	3	25	75	100
	153C101: Concert I Performance (<i>Practical</i>)	6	5	3	40	60	100
	153C10B: Project Work:–Dissertation and Viva-Voce (<i>Theory</i>)	10	7	3	25	75	100
	153E101: Concert II: Choreography & Direction (<i>Practical</i>)	6	3	3	40	60	100
Part IV	153S10A: Skill Enhancement-Professionalism-Theory	4	2	3	25	75	100
	Extension Activity	-	1				
		30	23				

List of Courses:

Semester	Course Component/ Code	Title of the Course	Core/Elective/ Soft Skill	Credits
First Semester	Part I	FOUNDATIONCOURSE LANGUAGE PAPER-1	Language	3
First Semester	Part I	FOUNDATIONCOURSE ENGLISH PAPER-1	English	3
First Semester	Part II	INTRODUCTIONTONATYA (THEORY)	Core-1	5
First Semester	Part II	FUNDAMENTALSOFNATYA-I (PRACTICAL)	Core-2	5
First Semester	Part III	GLIMPSES OF INDIAN CULTURALHISTORY-I (THEORY)	Elective-1	3
First Semester	Part IV	STORYWRITING	SE	2
First Semester	Part IV	FITNESSFORDANCERS	SEFC	2
				23
Second Semester	Part I	FOUNDATIONCOURSE LANGUAGE PAPER-II	Language	3
Second Semester	Part I	FOUNDATIONCOURSE ENGLISH PAPER-II	English	3
Second Semester	Part II	COMMUNICATIONTHROUGH ART (THEORY)	Core-3	5
Second Semester	Part II	FUNDAMENTALSOFNATYA-II (PRACTICAL)	Core-4	5
Second Semester	Part III	GLIMPSES OF INDIAN CULTURALHISTORY-II (THEORY)	Elective-2	3
Second Semester	Part IV	ANALYSISOFIMPORTANTEPIC CHARACTERS	SE	2
Second Semester	Part IV	BASICRHYTHMSKILL- PRACTICAL	SEFC	2
				23
Third Semester	Part I	FOUNDATIONCOURSE LANGUAGE PAPER-III	Language	3

Third Semester	Part I	FOUNDATIONCOURSE ENGLISH PAPER-III	English	3
Third Semester	Part II	TEXTUALSOURCESONNATYA (TAMIL) (THEORY)	Core-5	5
Third Semester	Part II	NATYA-III(PRACTICAL)	Core-6	5
Third Semester	Part III	ARTANDARCHITECTUREOF INDIA- I (THEORY)	Elective-3	3
Third Semester	Part IV	SAPTATALANOTATION	SE	1
Third Semester	Part IV	SAPTATALAPRACTICE- PRACTICALS	SEFC	2
Third Semester	Part IV	ENVIRONMENTALSTUDIES	EVS	-
				22
Fourth Semester				
Fourth Semester	Part I	FOUNDATIONCOURSE LANGUAGE PAPER-IV	Language	3
Fourth Semester	Part I	FOUNDATIONCOURSE ENGLISH PAPER-IV	English	3
Fourth Semester	Part II	CONCEPTS AND CLASSIFICATION(THEORY)	Core-7	5
Fourth Semester	Part II	NATYA-IV(PRACTICAL)	Core-8	5
Fourth Semester	Part III	ARTANDARCHITECTUREOF INDIA-II (THEORY)	Elective-4	3
Fourth Semester	Part IV	SCRIPTWRITING	SE	2
Fourth Semester	Part IV	ROLEPLAY	SEFC	2
Fourth Semester	Part IV	ENVIRONMENTALSTUDIES	EVS	2
				25
Fifth Semester				
Fifth Semester	Part III	THEATRICALEXPRESSION (THEORY)	Core-9	4

Fifth Semester	Part III	NATYA–V(PRACTICAL)	Core-10	4
Fifth Semester	Part III	NATTUVANGAM & CHOREOGRAPHY–I (PRACTICAL)	Core-11	4
Fifth Semester	Part III	PROJECTDISSERTATION-VIVA-VOCE	Core-12	4
Fifth Semester	Part III	RITUALISTICANDARTISTIC TRADITIONS (THEORY)	Elective-5	3
Fifth Semester	Part III	GLIMPSES OF INDIAN PHILOSOPHY(THEORY)	Elective-6	3
Fifth Semester	Part IV	VALUEEDUCATION	VED	2
Fifth Semester	Part IV	SUMMERINTERNSHIP	INT	2
			TOTAL	26

Sixth Semester	Part III	TEXTUALSOURCESONNATYA (SANSKRIT) (THEORY)	Core-13	4
Sixth Semester	Part III	NATYA–VI(PRACTICAL)	Core-14	4
Sixth Semester	Part III	NATTUVANGAM& CHOREOGRAPHY-II (PRACTICAL)	Core-15	4
Sixth Semester	Part III	PERFORMANCEMANAGEMENT (PRACTICAL)	Elective-7	3
Sixth Semester	Part III	CULTURALSCENARIO14 TH TO 20 TH CENTURY A.D (THEORY)	Elective-8	3
Sixth Semester	Part IV	EXTENTIONACTIVITIES	EXT	1
Sixth Semester	Part IV	PROFESSIONALCOMPETENCY SKILL-CONTENT WRITING ANDCOMPERINGTECHNIQUES	PCS	2
			TOTAL	21

Lang- 12
Eng-12
Core15-68
Elective-8-24

SEC-8
SEF-9
ES-2
VE-2
EA-1
INT-2
TOTAL-140

Seventh Semester	Part III	ART&AESTHETICS(THEORY)	Core-16	5
Seventh Semester	Part III	NATYA–VII(PRACTICAL)	Core-18	5
Seventh Semester	Part III	NATTUVANGAMAND CHOREOGRAPHY–III- (PRACTICAL)	Core-19	4
Seventh Semester	Part III	EARLYSOURCESFORNATYA AND KOOOTHU (THEORY)	Elective-9	3
Seventh Semester	Part III	THEATREART(PRACTICAL)	Elective-10	3
			TOTAL	20
Eighth Semester	Part III	DANCESCULPTURESIN TEMPLES (THEORY)	Core-20	5
Eighth Semester	Part III	NATYA-VIII-(PRACTICAL)	Core-21	5
Eighth Semester	Part III	NATTUVANGAMAND CHOREOGRAPHY–IV- (PRACTICAL)	Core-22	4
Eighth Semester	Part III	NATYATHERAPY(THEORY)	Elective-11	3
Eighth Semester	Part III	CULTURALHERITAGEOF INDIA (THEORY)	Elective-12	3
Eighth Semester	Part IV	SKILL ENHANCEMENT- KUCHIPUDI/MOHINIYATTAM (BASIC)	SS	2
			TOTAL	22

Nineth Semester	Part III	RESEARCHMETHODSAND RESOURCES (THEORY)	Core-23	5
Nineth Semester	Part III	NATYAINSPACEANDTIME (THEORY)	Core-24	5
Nineth Semester	Part III	NATYA-IX-(PRACTICAL)	Core-25	5
Nineth Semester	Part III	NATTUVANGAMAND CHOREOGRAPHY –V- (PRACTICAL)	Core-26	4
Nineth Semester	Part III	OVERVIEWOFWORLD DANCE AND THEATRE (THEORY)	Elective-13	3
Nineth Semester	Part IV	SKILLENHANCEMENT- KUCHIPUDI/MOHINIYATTAM ADVANCED	SS	2
Nineth Semester	Part III	AHARYA	INT	2
			TOTAL	26
Tenth Semester	Part III	NATARAJATATTVAM (THEORY)	Core-27	5
Tenth Semester	Part III	CONCERT-IPERFORMANCE (PRACTICAL)	Core-28	5
Tenth Semester	Part III	PROJECTDISSERTATION-VIVA VOCE (THEORY)	Core-29	7
Tenth Semester	Part III	CONCERT-II CHOREOGRAPHYAND DIRECTION (PRACTICAL)	Elective-14	3
Tenth Semester	Part IV	SKILLENHANCEMENT- PROFESSIONALISM	SS	2
Tenth Semester	Part IV	EXTENSIONACTIVITY	EA	1
		MA CORE14-64 ELECTIVE-5-18 SS- 6 EA-1 INT-2 TOTAL-91	TOTAL	23

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M.A. DEGREE PROGRAMME IN NATYA
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SYLLABUS WITH EFFECT FROM 2024-2025

153C1A

Course I	CORE-1	
Title of the Course:	INTRODUCTION TO NATYA (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes	1.Understand the Origin and Mythological aspects of Natya. 2.Understand the Nature and Purpose of Natya. 3.Identify, assess and understand the Contents of Natyasastra. 4.Understand the Rasadhyaya of Natyasastra 5.To Know about the Classical dances of India	
Course Objectives	1.To understand and comprehend the Origin and history of Natya.	K1,K2, K3, K4
	2.To employ the knowledge of Nature and Purpose of Natya according to Natyasastra.	K1,K2, K3, K4
	3.To acquire the knowledge of the chapters of Natyasastra	K1,K2, K3,K4,
	4.To acquire the knowledge of the 11 elements of Natyasastra	K1,K2, K3,K4,
	5.Be able to know about the Classical dances of India	K1,K2, K3, K4
UNITS		
I	Origin, mythological and historical (Natyaveda, Natyasastra)	
II	Definition, nature and purpose of Natya	
III	Contents of the Natya sastra (outline knowledge)	
IV	Rasadhyaya of Natyasastra-Ekadasha Natya Sangraha	
V	Introduction to Classical dances of India(8)-	
Reading List (Print and Online)		

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Recommended Texts	Natya Sastra of Bharata Muni by Manomohan Ghosh; Abhinaya Darpana of Nandikeshwara by Manomohan Ghosh; Karanas- Common dance codes in India and Indonesia Dr.Padma Subrahmanyam
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METHOD OF EVALUATION

	Internal	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions ,MCQ, Recall steps, Concept definitions

Understand/Comprehend(K2)-MCQ, True/False, Shortessays, Concept explanations, Short summary or overview

Application(K3)- Suggest idea/ concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse(K4)-Problem-solving questions, Finish procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create(K6)-

Check knowledge in specific or offbeats situations, Discussion, Debating or Presentations

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Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO)in the 3-pointscaleofStrong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player / Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learner
CO1	S	S	M	S	M	M	M	S	M	S
CO2	S	S	S	S	M	M	S	S	S	S
CO3	S	S	S	S	M	S	S	S	S	S
CO4	S	S	S	M	S	S	M	S	S	M
CO5	S	M	M	M	M	M	S	L	M	S

S-Strong M-Medium L-Low

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153C11

Course II	CORE-2	
Title of the Course:	FUNDAMENTALS OF NATYA-I (PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites,if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Obtain and employ thorough knowledge in the basics of Natya- Angas (major limbs). 2. Recall,revise,understandanddemonstrateadavuswithperfection. 3. LearningfromthebasicofmusicfromSaralivarisai. 4. Select,interpret,understandandcriticallyassessslokasfromNatya Sastra as it explains much about the aspects of theatre. 5. Recognize,appreciateandunderstandtheimportanceoftheoreticaland practical impact of yoga. 	
Course Objectives	1. To identify and establish the foundation lessons of Natyasastra.	K1,K2,K3,K4,
	2.To employ the foundations of Adavus at a basic level.	K1,K2,K3,K4,
	3.To be able to summarise the basics of music and be able to pass on to the future.	K1,K2,K3,K4,
	4.To understand the basics of theatre and conceptualise the theory for theatre practices.	K1,K2,K3,K4,
	5.To develop the skill in Yoga	K1,K2,K3,K4,
UNITS		
I	Natya–Angas (6)	
II	Dance–Adavus(32)	
III	Music–Vocal-SaralivarisaitoAlankaram	
IV	Theatre-Actorsmedium–Body, voice,space;	
V	Yoga– 8 Asana,1Abhyasaand 1pranayama	
Reading List(Print and Online)		
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Karanas-Common dance codes in India and Indonesia Dr.Padma Subrahmanyam NatyaSastra of Bharata Muniby Manomohan Ghosh; Abhinaya Darpana of Nandikeshwaraby Manomohan Ghosh;	

Method of Evaluation

	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend(K2)-
 MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-
 Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create(K6)-
 Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low
 Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player / Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learner
CO1	S	M	M	L	S	S	S	S	M	S
CO2	S	S	M	S	S	S	S	S	M	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	M	M	S	S	M	S	S	S
CO5	S	M	M	L	M	M	S	M	M	S

S-Strong M-Medium L-Low

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153E1A

Course III	ELECTIVE-1	
Title of the Course:	GLIMPSES OF INDIAN CULTURAL HISTORY- I (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Explain, outline, understand the history of Indus valley civilization, Early Vedic age 2. Understand the aspects of Later Vedic age, Sutra and Epic age. 3. Identify the Contribution of Jainism and Buddhism 4. Understand the Contribution of Mauryas, Sungas and Kushanas 5. To know about the Contribution of Guptas and Rajputs. 	
Course Objectives	1. List the ancient treatises which enumerate the various stages of Ancient Indian history	K1, K2, K4, K5,
	2. Ability to briefly summarise the stages of evolution of Indian history, Later Vedic age, Sutra age and Epic age.	K1, K2, K3, K4, K5,
	3. Interpret the culture and tradition according to the Contribution of Jainism and Buddhism	K1, K2, K3,
	4. Various historical facts in Contribution of Mauryas, Sungas and Kushanas	K1, K2, K4, K5,
	5. Conceptualize the history of Contribution of Guptas and Rajputs.	K3, K4, K5,

UNITS	
I	Background-Indus valley civilization, Early Vedic age
II	Later Vedic age, Sutra age and Epic age.
III	Contribution of Jainism and Buddhism

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IV	ContributionofMauryas,andKushanas
V	ContributionofGuptas.
ReadingList(PrintandOnline)	-
RecommendedTexts	AncientIndia-ByV.D.Mahajan;CulturalHistoryofIndia-By Subramanyan: History of Ancient India- By L P Sharma

Method of Evaluation:

	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simpledefinitions, MCQ, Recall steps,Concept definitions

Understand/Comprehend(K2)-MCQ,True/False,Shortessays,Conceptexplanations,Short summary or overview

Application(K3)-
Suggestidea/conceptwithexamples,Suggestformulae,Solveproblems,Observe, Explain

Analyse(K4)-Problem-solvingquestions,Finishaprocedureinmanysteps,Differentiatebetween various ideas, Map knowledge

Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons

Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

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Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low
 Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong M-Medium L-Low

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153S1A

CourseIV	SKILL ENHANCEMENT	
TitleoftheCourse:	STORYWRITING SKILL DEVELOPMENT (THEORY)	
Credits:	2-0-0=2	
Pre-requisites,if any:		
CourseOutcomes	1. To Understand the Art and stories 2. Explain the methods of writing stories 3. Enumerate the techniques of story writing	
CourseObjectives	1. To understand the art of writing and inculcate the value of imagination.	K1, K2, K4, K5,
	2. Interpret the imaginary competency and make the necessary inputs for the betterment.	K1, K2, K3, K4, K5,
	3. Conceptualize the history of ancient story writing techniques.	K1, K2, K3,

UNITS	
I	Introduction to Storywriting - understanding the elements of a story, character setting, plot, and theme.
II	Creating engaging characters - exploring techniques to develop well-rounded, relatable characters with depth and complexity
III	Building a strong plot - learning how to structure a story - including the introduction - rising action, climax, falling action and resolution
IV	Writing engaging beginnings and endings - learning strategies to hook readers from the start and create satisfying conclusions
V	Using Literary devices - Exploring the use of literary devices such as foreshadowing, symbolism, metaphor and simile to enhance story telling.
Reading List (Print and Online)	-
Recommended Texts	The Anatomy of Story: 22 steps to becoming a master storyteller by John Truby

	Internal Marks	EndSemester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create(K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/Worker	Skilled Project Manager	Digitally Efficient	Ethical Awareness/ Reasoning	National and International perspective	10 Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

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153C2A

Course VI	CORE-3	
Title of the Course:	COMMUNICATION THROUGH ART(THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. To develop the major concepts of Angika Abhinaya. 2. To know the basic aspects of Vachika abhinayaasin Natya Sastra. 3. To learn, recognise, interpret and demonstrate the Ornamental expression of Aaharya Abhinaya. 4. Compare the bhavasan drasas relating to Satvika bhavas. 5. To know the various styles of expression of dharmi, vritti and pravritti styles. 	
Course Objectives:	1. Identify 4 Abhinayas, Angas and their interpretations.	K1,K2, K3, K4
	2. Comprehend the structure of Vachika abhinaya and its branches.	K1,K2, K3,K4
	3. Interpret the Aharya according to Natya Sastra.	K2,K3, K4,K5.
	4. To identify, differentiate, compare and understand different combination of bhava and rasa through Satvika abhinaya.	K1,K2, K3,K4,
	5. Analyse and conceive the idea of various styles and their varieties.	K1,K2, K3,K5,
UNITS		
I	Physical expression: Angikaabhinaya (6Angas)(chapter 4, 8-13 from Natyasastra)	
II	Verbal expression: Vachika Abhinaya (chapter 14 to 19 from Natyasastra)	
III	Ornamental expression: Aharya Abhinaya (chapter23 from Natyasastra)	
IV	Emotional expression: Satvika Abhinaya (chapter 6 and 7 from Natya sastra)	
V	Styles of expression: Dharmi, vritti ,pravrttiandtheir varieties	
Reading List (Print and Online)		
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Natya Sastra of Bharata Muni by Manomohan Ghosh; Abhinaya Darpana of Nandikeshwara by Manomohan Ghosh;	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

- Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
- Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
- Application (K3)-Suggest idea/ concept with examples, Suggest formulae, Solve problems, Observe, Explain
- Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
- Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
- Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO) in the 3point scale of Strong, Medium, Low
 Strongly correlated–3Moderately correlated–2Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Life long learner
CO1	S	S	M	S	S	L	S	S	M	S
CO2	S	S	S	M	S	M	S	S	S	S
CO3	M	S	S	S	S	S	M	L	S	S
CO4	S	L	M	S	S	M	S	S	S	S
CO5	S	S	S	S	S	S	M	S	L	S

S-Strong M-Medium L-Low

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153C21

Course VII	CORE-4	
Title of the Course:	FUNDAMENTALS OF NATYA-II (PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Understand the Abhinaya hastas, Upangas. 2. To know the basics of all adavus and their techniques. 3. Learn the basics of Music lessons of Geetham, swarajathi and tana varnam. 4. To know the Audio-visual aspects of theatre as well as an actor. 5. Learning the yoga asanas and abhyasa. 	
Course Objectives:	1. To know the theory of Abhinaya hastas, upanga etc.,	K1,K2, K3, K4
	2. Learning the Adavus basics and its nuances also its effects.	K1,K2, K3, K4
	3. Knowing the Musical items of Geetham, Swarajathi and Tanavarnam.	K1,K2, K3, K4
	4. Compare and contrast the relationship of theatre to the environment internally as well as externally.	K1,K2, K3, K4
	5. Theorise the concepts in Yoga and learn practically in order to know its techniques in detail.	K1,K2, K3, K4
UNITS		
I	Natya - Abhinaya Hasta, Upanga, Bahukarma, Sthana,	
II	Dance– Adavus (38)	
III	Music–Geetham, Swarajathi(1), Tanavarnam(1)	
IV	Theatre-Relationship to environment-Internal and External, Audio and visual aspect of an actor.	
V	Yoga-8 Asana, 1 abhyasa, 1 pranayama	
Reading List (Print and Online)		
Recommended Texts	Bharatakalai Kotpadu by Dr. Padma Subrahmanyam Karanas- Common dance codes in India and Indonesia Dr. Padma Subrahmanyam Natya Sastra of Bharata Muni by Manomohan Ghosh; Abhinaya Darpana of Nandikeshwara by Manomohan Ghosh;	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview
 Application (K3)-Suggest idea/ concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create (K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	M	L	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	L	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L- Low

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153E2A

Course VIII	ELECTIVE-2	
Title of the Course:	GLIMPSES OF INDIAN CULTURAL HISTORY-II (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> Recall, outline and understand the Sangam period their society and culture. Learn, understand the concepts of Early pandyas and Imperial cholas. Understand the society, religion and culture of Vijayanagar kingdoms. Obtain knowledge of Bhamini; ie., Nayaks of Madurai, Tanjore and Senji. To know customs and tradition of Marathas. 	
Course Objectives:	1. To know briefly about the Sangam age and their contribution.	K1,K2, K3, K6
	2. Ability to know the contribution of Cholas and Early Pandyas.	K1,K2, K3, K6
	3. Interpret the Society and Religion of Vijayanagar empire and their living customs.	K2,K3, K4, K5
	4. Compare and contrast various religion and society's Culture like Nayaks of Madurai, Tanjore and Senji.	K2,K3, K4,K5, K6,
	5. Conceptualize the theory of Marathas of Tanjore.	K2,K3, K5
UNITS		
I	Sangam Age – Society, religion and literature, Contribution of Pallavas and Cheras	
II	Imperial Cholas–Society, Religion and Culture.	
III	Vijayanagar– Society, Religion and Culture.	
IV	Contribution of Bhamini; Tanjore and Senji;-Society, Religion and Culture.	
V	Marathas of Tanjore-Society, Religion and Culture.	
Reading List (Print And Online)		-
Recommended Texts	Ancient India-By V.D.Mahajan; Cultural History of India- By Dr.N. Subramanyan Social and Cultural History of Tamil nadu upto1336AD By Dr .N. Subramanyan	

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METHOD OF EVALUATION				
	Internal Exam	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/ Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)- Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons

Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learner
CO1	S	S	M	M	S	M	S	S	L	S
CO2	S	S	S	L	S	M	S	S	S	S
CO3	M	S	M	S	S	S	S	M	S	S
CO4	S	L	M	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	L	S

S-Strong

M-Medium

L-Low

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153S2A

Course IX	SKILL ENHANCEMENT	
Title of the Course:	ANALYSIS OF IMPORTANT EPIC CHARACTERS (THEORY)	
Credits:	2-0-0=2	
Pre-requisites, if any:	Nil	
Course Outcomes	1. To Know about the various characters of epics 2. Analysing the characters of Ramayana and Mahabharata 3. Enumerate the various attributes of the characters 4. To have knowledge about the epic stories	
Course Objectives	1. To study various characters and the nature of them	K1, K2, K4, K5,
	2. Enumerate the cause of factions of the puranas	K1, K2, K3, K4, K5,
	3. Analysis of the characters with one another	K1, K2, K3,
UNITS		
I	Rama, Ravana, Sita, Vishwamithra	
II	Other important characters Ramayana	
III	Karna, Bhishma, Duryodhana, Gandhari	
IV	Other important Mahabharata characters	
V	Analysing of other characters	
Reading List (Print and Online)	-	
Recommended Texts	Ramayana by R.K Narayan Creative approaches to the Mahabharata Characters by Madhusoodhan Bankim Chandra and Mabin Chandra	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea/ concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create(K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO) in the 3point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/Worker	Skilled Project Manager	Digitally Efficient	Ethical Awareness/ Reasoning	National and International perspective	10Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong

M-Medium

L-Low

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153S21

Course X	SKILL ENHANCEMENT FOUNDATION COURSE	
Title of the Course:	BASIC RHYTHM SKILL - PRACTICAL	
Credits:	2-0-0=2	
Pre-requisites, if any:		
Course Outcomes	1. To know the pancha jathi patterns. 2. To improve with the tala practice. 3. Interpret the combination of jathi patterns.	
Course Objectives	1. Knowing all jathi patterns and their possibilities	K1,K2, K4,K5
	2. Employing the knowledge of tala systems.	K1,K2, K3,K4,
	3. To know the various patterns of tala	K1,K2, K4,K5
UNITS		
I	Chathusrajathipatterns	
II	Tisrajathi patterns	
III	Kandajathi patterns	
IV	Misrajathipatterns	
V	Sankeeranajathipatterns	
Reading List (Print and Online)		-
Recommended Texts	Abhinaya Darpanam	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	40	60	100	

Methods of assessment:

- Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
- Understand/ Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
- Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
- Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
- Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
- Create(K6)-Check knowledge in specific or off-beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated-3 Moderately correlated-2 Weakly correlated-1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/Worker	Skilled Project Manager	Digitally Efficient	Ethical Awareness/ Reasoning	National and International perspective	10Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong M-Medium L-Low

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153C31

Course XII	CORE-6	
Title of the Course:	NATYA-III (PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> To learn the Hasta karana, nritya hastas and Bhoomi charis of Natya sastra. Understanding the structure of Allarippu, Jathiswaram and Keerthanam. Learning the musical forms of Jathiswaram, Keerthanam and much more. Understanding the theatre movements indifferent perspectives. Practicing the Yoga techniques and Asanas. 	
Course Objectives:	1. Enumerate Hasta Karana and Nritya hastas and Charis.	K1,K2, K3, K6
	2. Learning Alarippu, Jathiswaram, Keerthanam.	K2,K3, K4, K5
	3. Knowing the various musical forms like patriotic song, folk songs.	K2,K3, K4, K5
	4. Practicing the theatre movements in various aspects.	K1,K2, K3,K4, K5
	5. Performing the Various Yoga asanas and Pranayama.	K1,K2, K3, K4
UNITS		
I	Natya-Hasta karana, Nritya Hasthas, Bhoomi Charis.	
II	Dance-Alarippu Jathiswaram, Keertanam	
III	Music-Jathiswaram, Keertanam, Patriotic song, Folk song	
IV	Theatre-Movements in different spaces.	
V	Yoga (8Asanas,1 abhyasa,1 Pranayama)	
Reading List (Print and Online)		
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Karanas-Common dance codes in India and Indonesia Dr. Padma Subrahmanyam Natya Sastra of Bharata Muni by Manomohan Ghosh; Abhinaya Darpana of Nandikeshwara by Manomohan Ghosh;	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learner
CO1	M	S	M	S	L	M	M	S	S	S
CO2	S	M	S	S	M	M	S	M	M	S
CO3	S	M	S	S	M	S	M	S	L	S
CO4	S	M	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	M	S

S- Strong M-Medium L-Low

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153C3A

Course XI	CORE-5	
Title of the Course:	TEXTUAL SOURCES ON NATYA-(TAMIL)(THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Knowing the Introduction of Tolkappiyam. 2. To know the contents of Pattupattu and Ettutogai. 3. Enumerate the Kaanal vari and Arangetru kaadhai of Silapathikaram. 4. To understand the aspects of dance in Pancha Marabhu. 5. To know about the Koothanool. 	
Course Objectives:	1. Develop the ability to identify script from Sangam literature.	K1,K2,K3,K4,K5, K6
	2. Interpret the script in Pattupattu and Ettutogai.	K1,K2,K3,K4,
	3. Briefly summarise the contents of Arangettru kaadhai of Silapathikaram.	K1,K2,K3,K4,K5,
	4. Interpreting and analyzing the various intricacies of dance in Pancha marabu.	K1,K2,K3,K4
	5. Employ the knowledge of Koothanool.	K1,K2,K3,K4,
UNITS		
I	Sangam Age – Introduction to Tholkappiam- Meippaattiyal	
II	Sangam Lit. –Introduction to Pathuppattu and Ettuthogai	
III	Arangettru Kathai from Silapadikkaram and kaanal vari	
IV	PanchaMarabu –Nirutta Marabu(Chapter– 4)	
V	Koothanool -Suvai nool	
Reading List (Print and Online)	Silapathikaram.	
Recommended Texts	Pancha Marabu, Koothanool, Silapathikaram. History of Tamizh dance by Dr.S.Raghuraman Bharatakalai Kotpadu by Dr. Padma Subrahmanyam Karanas-Common dance codes in India and Indonesia Dr.Padma Subrahmanyam	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/ Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons

Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO)in the3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	M	M	S	S	M	M	M	S	S	S
CO2	S	M	S	S	M	M	L	S	S	S
CO3	S	M	L	S	M	M	M	S	S	S
CO4	S	M	S	S	M	M	M	S	S	S
CO5	S	M	S	S	M	M	M	S	S	S

S-Strong M-Medium L-Low

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153E3A

Course XIII	ELECTIVE-3			
Title of the Course:	ART AND ARCHITECTURE OF INDIA-I (THEORY)			
Credits:	3-0-0=3			
Pre-requisites, if any:				
Course Outcomes:	<ol style="list-style-type: none"> 1. Interpret the theme of Indian architecture of Indus Valley People. 2. Understand the features of Mauryas and sunga dynasty. 3. Demonstrate the Buddhist Architecture like gandhara art. 4. Identifying the Jain architecture, Gupta architecture. 5. Critically assess the Paintings of Mughals and their architecture. 			
Course Objectives:	1. Identify the Background for Indian Architecture.		K1,K2, K3, K4	
	2. Briefly summarise the characteristics of Mauryan and Sunga Dynasty.		K1,K2, K3, K5	
	3. Interpret the Buddhist Architecture and their art and paintings.		K1,K2, K3,K4,	
	4. Compare and contrast the Jain Architecture and Gupta Architecture.		K2,K3, K4, K5	
	5. Conceive the Paintings of Mughal architecture.		K1,K2, K3, K4	
UNITS				
I	Background for Indian Architecture- Indus valley civilization.			
II	Mauryas- Special features.			
III	Buddhist Architecture - Kushanas, Gandhara Art and Mathura.			
IV	Gupta Architecture; Northern style of Architecture-Konarak and Khajuraho.			
V	Mughal Architecture and painting.			
Reading List (Print and Online)				
Recommended Texts	Cultural History of India- By AL. Basha			
METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

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Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/ Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO)in the 3 point scale of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learner
CO1	S	M	S	S	L	M	S	M	S	S
CO2	S	M	M	S	M	M	M	L	S	S
CO3	S	S	S	S	S	S	M	S	L	S
CO4	M	S	M	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	S	M

S- STRONG M-MEDIUM L-LOW

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153S3A

Course XIV	SKILL ENHANCEMENT	
Title of the Course:	SAPTA TALA NOTATION (THEORY)	
Credits:	1-0-0=1	
Pre-requisites, if any:		
Course Outcomes	1. To know the method of notation so as to enhance the dancers to improve the knowledge of tala patterns 2. Conceptualise the components of tala notation styles.	
Course Objectives	1. Notating techniques and their possibilities.	K1, K2, K4, K5
	2. Interpret the various combinations of notating dance items.	K1, K2, K3, K4, K5
	3. Employing the method of notating the traditional pieces.	K1, K2, K4, K5
UNITS		
I	Basics of Notation	
II	Five Jaathis notation–3 Speeds (practice)	
III	Dhuruva, Matya, (3Speeds) Notation	
IV	Rupaka, Jampa, (3Speeds) Notation	
V	Triputa, Ata, Eka (3Speeds) Notation	
Reading List (Print and Online)	-	
Recommended Texts	Ganamrutha bodhini by A.S.Panchapakesa Iyer Essence and Essentials of Talam by Sri. Haribabu	

Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge inspecific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO) in the 3point scale of Strong, Medium, Low

Strongly correlated–3Moderately correlated–2Weakly correlated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 10Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong

M-Medium

L-Low

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153S31

Course XV	SKILL ENHANCEMENT FOUNDATION COURSE	
Title of the Course	SAPTA TALA PRACTICE - (PRACTICALS)	
Credits:	2-0-0=2	
Pre-requisites, if any:		
Course Outcomes	1. To know the method of notation so as to enhance the dancers to improve the knowledge of tala patterns 2. Conceptualise the components of tala notation styles.	
Course Objectives	1. Notating techniques and their possibilities	K1, K2, K4, K5,
	2. Interpret the various combinations of notating dance items.	K1, K2, K3, K4, K5,
	3. Employing the method of notating the traditional pieces.	K1, K2, K4, K5
UNITS		
I	Basics of Notation	
II	Five Jaathis notation–3 Speeds (practice)	
III	Dhuruva, Matya, (3Speeds)	
IV	Rupaka, Jampa, (3Speeds)	
V	Tripata, Ata, Eka (3 Speeds)	
Reading List (Print and Online)		
Recommended Texts	Essesnce and Essentials of Dance by S.Divyasena Ganamrutha bodhini by A. S Panchapakesa Iyer Essesnce and Essentials ofTalam by Sri.Haribabu	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions.

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3) – Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)- Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/Worker	Skilled Project Manager	Digitally Efficient	Ethical Awareness/ Reasoning	National and International perspective	10Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S- Strong

M-Medium

L-Low

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153C4A

Course XVI	CORE-7	
Title of the Course:	CONCEPTS AND CLASSIFICATION (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Explain, outline, and understand the Sapta tala patterns. 2. Explaining the notation patterns in Alarippu and Jathiswaram. 3. Understand the Lakshanas of Musical forms. 4. Explaining the Lakshanas of Dance forms. 5. Studying Musical instruments of Chinna melam and Periya melam. 	
Course Objectives	1. Ability to put all the tala varieties and acquire a knowledge in the Taladasapranas.	K1,K3,K4,K5
	2.Ability to Notate the songs for Dance like Alarippu and Jathiswaram	K2,K3,K5,
	3.Interpret the Lakshanas of Musical forms and analyse the compositions.	K1,K2,K3,K4, K5
	4.Interpret the Lakshanas of dance forms and analyse the compositions	K2,K4,K5,K6
	5.Conceptualize the musical instruments prevalent today.	K2,K3,K4,K5, K6
UNITS		
I	Introduction to sapta talas,35 and175 talas,taladasa prana.	
II	Notation for Music and Dance –Alarippu ,Jathiswaram	
III	Lakshanas of Musical forms (Geetham,Swarajati,Keertanam,Tana Varnam, Thodayamangalam, Bhajan, Abhang,Astapadi,Viruttam)	
IV	Lakshanas of Dance forms (Alarippu,Pushpanjali,Kavuthuvam, Jathiswaram, Sabdam, Padavarnam, Swarajathi, Padam, Javali, Thillana)	
V	Study of musical instruments-.Chinna melam; Periya melam;	
Reading List (Print and Online)	-	
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Prayathnam Course Primer for Bharatanatyam Essence and Essentials of Bharatanatyam by Dr.Divyasena	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4) -Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create(K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 10 Lifelong learners
CO1	S	L	M	M	M	M	L	M	S	S
CO2	S	M	M	S	S	S	M	S	M	S
CO3	S	S	S	S	M	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	M	S	S	S	S

S-Strong

M-Medium

L-Low

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153C41

Course XVII	CORE-8	
Title of the Course:	NATYA-IV (PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Study of Akasha charis according to Natyasastra 2. Obtain the knowledge of Pushpanjali, kavuthuvam and Shabdham. 3. Learning musical forms of Pushpanjali, Kavuthuvam and Shabdham. 4. To have a view of Actor's training physically and mentally. 5. Practicing the yoga techniques and pranayama. 	
Course Objectives	1.List and identify the varieties of leg movements.	K1,K2, K6
	2.Learning the Kavuthuvam,Pushpanjali and Shabdham.	K1,K2, K3, K6
	3.To Learn the Pushpanjali and other items to sing a swell.	K3,K4, K6
	4.Compare and contrast various vocal training for actors.	K2,K3, K4, K6
	5.Conceive the theoretical concepts of yogaasanas and pranayama.	K3,K4, K6
UNITS		
I	NatyA-Akasha Chari	
II	Dance-Pushpanjali, Kavuthuvam,Sabdham	
III	Music-Pushpanjali,Kavuthuvam,Sabdham,Tamizh Keertanam	
IV	Theatre-Actor's Training—physical, vocal and psychological	
V	Yoga (8 Asanas, 1 abhyasa, 1 Pranayama)	
Reading List (Print and Online)	-	
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Karanas-Common dance codes in India and Indonesia Dr.Padma Subrahmanyam Natya Sastra of Bharata Muni by Manomohan Ghosh; Abhinaya Darpana of Nandikeshwara byManomohan Ghosh;	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	L	S	S	M	M	S	S	S	S
CO2	S	S	M	S	S	S	M	S	S	L
CO3	S	S	S	S	S	L	S	M	S	S
CO4	S	M	S	S	M	S	S	S	S	S
CO5	S	S	S	M	S	S	S	S	S	S

S-Strong M-Medium L-Low

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153E4A

Course XVIII	ELECTIVE-4	
Title of the Course:	ART AND ARCHITECTURE OF INDIA – II (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Review the features of Pallavas and Pandyas. 2. Interpret the Society and religion of Cholas. 3. Revising the period of Chalukyas and Rashtrakutas. 4. To study about the Vijayanagar and Bamini. 5. Compare and study about the Nayaks and Marathas. 	
Course Objectives	1. Understand the society of Pallavas and Pandyas.	K1,K2, K3,K4,
	2. Evaluate about the Cholas and their contribution.	K1,K2, K3, K5
	3. Interpret the customs and traditions of Vijayanagar empire.	K3,K4, K5,
	4. To know about the Vijayanagar and Bamini empires.	K2,K3, K4, K5
	5. Conceive the idea of contribution of Marathas and Nayaks.	K1,K2, K3,K4,
UNITS		
I	Pallavas Characteristic features.	
II	Cholas-Characteristic features.	
III	Chalukyas, and Hoysalas—Characteristic features.	
IV	Vijayanagar and Bhamini empire- Characteristic features.	
V	Nayaks and Marathas—Characteristic features.	
Reading List (Print and Online)		
Recommended Texts	Cultural History of India-By AL. Basha Hindu and Buddhist Architecture by Percy Brown	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO) in the 3point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	M	M	S	M	M	S	S	M	S
CO2	S	S	S	M	S	S	M	S	S	S
CO3	S	S	S	M	S	L	S	S	S	S
CO4	S	M	S	S	L	S	S	S	S	S
CO5	S	S	S	M	S	S	S	S	S	S

S- Strong

M-Medium

L-Low

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153S41

Course XX	SKILL ENHANCEMENT FOUNDATION COURSE	
Title of the Course:	ROLE PLAY (PRACTICALS)	
Credits:	2-0-0=2	
Pre-requisites, if any:		
Course Outcomes	1. To Understand the Art and stories 2. Explain the methods of writing stories 3. Enumerate the techniques of story writing	
Course Objectives	1. To understand the art of writing and inculcate the Value of imagination.	K1,K2, K4,K5,
	2. Interpret the imaginary competency and make the Necessary inputs for the betterment.	K1,K2, K3,K4, K5,
	3. Conceptualize the history of ancient story writing techniques.	K1,K2, K3,

UNITS	
I	Introduction to role play
II	Improvisation and character development
III	Historical and literary role play
IV	Cultural role play
V	Social and emotional learning through role play
Reading List (Print and Online)	
Recommended Texts	The Drama Gamefile : Forty Characterization Games for Drama Class by Chris Sivewright

METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practicals	40	60	100	

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Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3Moderately correlated–2Weakly correlated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 10Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong

M-Medium

L-Low

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153S4A

Course XIX	SKILL ENHANCEMENT	
Title of the Course:	SCRIPT WRITING (THEORY)	
Credits:	2-0-0=2	
Pre-requisites, if any:		
Course Outcomes	1. To Understand the Art and stories 2. Explain the methods of writing stories 3. Enumerate the techniques of story writing	
Course Objectives	1. To understand the art of writing and inculcate the Value of imagination.	K1,K2, K4,K5,
	2. Interpret the imaginary competency and make the Necessary inputs for the betterment.	K1,K2, K3,K4, K5,
	3. Conceptualize the history of ancient story writing techniques.	K1,K2, K3,

UNITS	
I	Introduction to Script writing
II	Dialogue writing
III	Plot and Story telling
IV	Adaptation and Script analysis
V	Genre specific and Collaborative script writing
Reading List (Print and Online)	-
Recommended Texts	Screenplay: The Foundations of Screen Writing by Syd field

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated –3 Moderately correlated –2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/Worker	Skilled Project Manager	Digitally Efficient	Ethical Awareness/ Reasoning	National and International perspective	10Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong

M-Medium

L-Low

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153C51

Course XXII	CORE-10	
Title of the Course:	NATYA-V(PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Study of Viniyogas according to Natyasastra 2. Obtain the knowledge of Oothukadu Venkata subbaiyer's rasa shabdam ,a Padam, and a javali. 3. Learning musical forms of Oothukadu Venkata subbaiyer'srasa shabdam, a Padam, and a javali. 4. To have a view of Actor's training voice modulations. 5. Practicing the yoga techniques and pranayama. 	
Course Objectives:	1. List and identify the varieties of viniyogas.	K1,K2, K3
	2. Understanding the choreography of OothukaduVenkata subbaiyer's rasa shabdam , a Padam, and a javali.	K2,K3, K5
	3. To Learn the lyrics of Oothukadu Venkata subbaiyer'srasa shabdam , a Padam, and a javali and to sing as well.	K1,K2, K3, K5
	4. To compare and contrast various vocal training and voice modulation for actors.	K3,K5, K6
	5. Conceive the theoretical concepts of yoga asanas and pranayama.	K1,K2, K3,K4,
Units		
I	Naty: Viniyoga of Asamyukta Hastas	
II	Dance: Uthukaadu Venkatasubhiar's Raasasabdham, Padam, Javali	
III	Music; Uthukaadu Venkatasubhiar's Raasasabdham, Padam, Javali, Tirupugazh / Tiruvarutpa	
IV	Theatre: Theatre skills – Movement/ Voice modulation, recitation of dialogues.	
V	Yoga(8 Asanas, 1 abhyasa, 1 Pranayama)	
Reading List (Print and Online)		
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Natya Sastra of Bharata Muni by Manomohan Ghosh; Abhinaya Darpana of Nandikeshwara by Manomohan Ghosh;	

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METHOD OF EVALUATION

	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay / Evaluation essay, Critique or justify with pros and cons

Create (K6)- Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	M	M	S	S	M	S	M	S	S
CO2	S	M	M	S	M	M	M	S	S	S
CO3	M	S	S	S	S	M	M	S	L	S
CO4	M	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	M	M

S-Strong

M-Medium

L-Low

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153C52

Course XXIII	CORE-11	
Title of the Course:	NATTUVANGAM AND CHOREOGRAPHY –I (PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Study of recitations of simple korvais. 2. Obtain the knowledge of handling tattu kazhi – mania for Adavu in Trikala. 3. Learning to handle Tattu kazhi mania for alarippu. 4. To sing and handle tattu kazhi mania for jathiswaram. 5. Evaluating and interpreting choreography for korvais. 	
Course Objectives:	1.List and identify recitation of simple korvais.	K1,K3,K4,
	2.Learning to handle tattukazhimanai for basic adavus.	K2,K4,K6
	3.To Learn doing tattu kazhi mania for alarippu.	K1,K3,K6
	4.Singing and handlingTattu–Kazhi–Manai for Jathiswaram	K3,K4,K6
	5.Doing choreography for small korvais.	K3,K4,K6
UNITS		
I	Recitation of 5 simple korvais.	
II	Handling Tattu – Kazhi– Manai for Adavu in Trikala	
III	Handling Tattu – Kazhi – Manai for Alarippu	
IV	Singing and handling Tattu – Kazhi –Manai for Jathiswaram	
V	Choreography of a korvai.	
Reading List (Print and Online)		
Recommended Texts	Shall we know Natya by Dr. Lakshmi Ramaswamy Essence & Essentials of Talam By Sri. Haribabu	

METHOD OF EVALUATION

Sessional I	Sessional II	End Semester Examination	Total	Grade
Practical	40	60	100	

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Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)- MCQ, True / False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay / Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme out comes (PO) in the 3point scale of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	S	M	M	M	M	M	S	M	S	S
CO2	S	M	M	S	M	S	M	S	M	S
CO3	S	S	S	S	M	S	S	S	S	S
CO4	S	S	S	S	S	M	S	S	S	S
CO5	S	S	S	S	S	M	S	S	S	S

S- Strong M- Medium L-Low

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153C5A

Course XXI	CORE-9	
Title of the Course:	THEATRICAL EXPRESSION (THEORY)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Employ traditional drama varieties. 2. Understand the construction and structure of theatre according to Natyasastra. 3. Display knowledge about various traditional folklore of Tamilnadu. 4. Review various story telling traditions of Tamilnadu. 5. Demonstrate the basics of Aharya. 	
Course Objectives:	1. Briefly summarise the types of dramas according to Natyasastra.	K1,K2, K3,K5, K6
	2. List the various theatre constructions and identify their structure.	K1,K2, K3, K5
	3. Interpret the various traditional folklores in their original form.	K3,K4, K5, K6
	4. Compare and contrast the various story telling traditions.	K2,K3, K4,K5, K6
	5. Conceive the idea of costume designing and makeup.	K1,K2, K3,K5,

UNITS	
I	Types of Drama: Dasarupaka(10)
II	Types of Theatre constructions according to Natyasastra and Silappadigaram
III	Kuravanj iNatakam, Terukoothu; Pulluvan Pattu, Pallu, Tala Madale, Udukkadipattu, Theyyam;
IV	Story telling traditions-Harikatha kalakshepam; Puppet theatre.
V	Basics of Aharya: Costume designing, make up and jewelery (for Bharata Natyam- Solo/Dance dramas), Historical and Social Plays, making of masks and mask-like makeup.
Reading List (Print and Online)	
Recommended Texts	Bharatakalai Kotpadu by Dr.Padma Subrahmanyam Bharata's Art-Then&Now Dr.Padma Subrahmanyam Natya Sastra of Bharata Muni by Manomohan Ghosh;

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True / False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge inspecific or off beat situations, Discussion, Debatingor Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the3point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	S	M	S	S	M	S	S	L	S
CO2	S	S	S	L	S	M	S	S	S	L
CO3	M	S	M	S	S	S	S	M	S	S
CO4	S	S	M	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153C5B

Course XXIV	CORE-12		
Title of the Course:	PROJECTWORK		
Credits:	4-0-0=4		
Pre-requisites, if any:			
Course Outcomes:	1. To define research area with a clear view. 2. Learning and finding the leading issue 3. Critically analyzing its reliability and coming to a well-argued conclusion 4. Evaluate, Organise and present the outcomes in a prescribed format. 5. Identifying Presentation and viva-voce based on dissertation.		
Course Objectives:	1. To know to define research area with a clear view.	K1,K2, K3, K6	
	2. Learning and finding the leading issue	K1,K2, K3, K6	
	3. Identify, evaluate its reliability and coming to a well-argued conclusion.	K2,K3, K6	
	4. Compare and Organise and present the outcomes in a prescribed format.	K2,K3, K6,	
	5. Evaluating the Presentation and viva-voce based on dissertation.	K2,K3, K4, K6	
UNITS			
I	Defining and outlining a research area with a clear question.		
II	Identifying the leading issue and sourcing the relevant information		
III	Assessing its reliability and coming to a well-argued conclusion		
IV	Organizing and presenting the outcomes convincingly and Formatting the essay		
V	Presentation and Viva Voce based on dissertation		
Reading List (Print and Online)			
Recommended Texts	Research Methodology by Dr. Sreelatha Vinod Research Methodology by Dr. C. R. Kothari		

METHOD OF EVALUATION

	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

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Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay / Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme out comes (PO) in the 3point scale of Strong, Medium, Low

Strongly correlated –3Moderately correlated–2 Weakly correlated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153E5A

Course XXV	ELECTIVE-V	
Title of the Course:	RITUALISTIC AND ARTISTIC TRADITIONS (THEORY)	
Credits:	3-0-0=3	
Pre-requisites ,if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Identify the ritualistic dance of South Indian temple rituals. 2. Ability to know about the rare dance forms. 3. To know about the traditional artistes and their contributions. 4. Knowledge of Nattuvanars and banis, 5. To know about the devadasis and their traditions. 	
Course Objectives:	1. Develop the ability to identify Navasandhi, Kudamurai, Araiyaar sevai, Ahamargam	K1,K2,K3, K4, K5, K6
	2. Analyse the Rare forms such as Simhanartanam, Perani and Prenkani	K3,K4,K5, K6
	3. Briefly summarise the contribution to music and dance performers.	K1,K2,K3, K4,K5,K6
	4. Know about the talented Tanjore Quartret and their descendants	K2,K3,K4, K5
	5. Acquire the knowledgeDevadasisandtheir contribution to temples and fine arts	K2,K3,K4, K5, K6
UNITS		
I	Ritualistic dance and music in temples –Navasandhi,Kudamurai, Araiyaar sevai, Ahamargam	
II	Rare dance and music forms :Simhanartanam, Perani and Prenkani	
III	Isai Vellalar’s: Their contribution to music and dance (Vocal and Instrumental Performers).	
IV	Nattuvanars and banis, (Tanjore Quartret and their descendants)	
V	Devadasis and their contribution to temples and fine arts	
Reading List (Print and Online)		
Recommended Texts	Bharatanatyam – From Temple to Theatre by Anne Marie Gaston Nitya Sumangali by Saskia Kerserboom Nrittaranavali of Jayasenapathi by Dr. Pappu Venugopalarao Sangitaratnakara of Sarngadeva	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay / Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme out comes (PO) in the 3-point scale Of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	S	S	S	S	M	M	M	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	M	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	L	L	L	S	S	S

S-Strong

M-Medium

L-Low

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153E5B

Course XXVI	ELECTIVE-VI	
Title of the Course:	GLIMPSES OF INDIAN PHILOSOPHY(THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Identify different Vedas, Upanishads and Puranas. 2. Interpret the living methods of Buddhism and Jainism. 3. Understand the various schools of philosophy. 4. Critically assess the different schools of Vedanta. 5. Enumerate the various aspects of Saiva siddhanta. 	
Course Objectives:	Enumerate the nuances of Vedas, Upanishads etc.,	K1,K2, K3, K4
	Briefly summarise the contents of Jainism and Buddhism.	K1,K2, K3,
	Interpret the study of life through nyaya and more philosophical schools.	K1,K2,
	Critically assess the major schools of Vedantas.	K1,K2,
	Theorise the concept of life and art through Saiva siddhanta.	K1,K2, K3,K4,
UNITS		
I	Vedas, Upanishads, Bhagavat Gita	
II	Jainism, Buddhism	
III	Nyaya, Vaisheshika, Sankhya, Yoga, Mimamsa	
IV	Major schools of Vedanta (Advaita, Dvaita, Vishisthadvaita)	
V	Saiva Siddhantha-Introduction	
Reading List (Print and Online)		
Recommended Texts	<ol style="list-style-type: none"> 1. Hiriyanan, M.(1993)<i>Outlines of Indian Philosophy</i>. Motilal Banarsidass, Delhi. 2. Ramachandra Aiyar, T.K.(2011)<i>A Short History of Sanskrit Literature</i>. R.S Vadhyar & Sons. Palghat. 3. Swami Harshananda. <i>The Six Systems of Hindu Philosophy: A Primer</i>. The Ramakrishna Math. Chennai. 	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps ,Concept definitions

Understand /Comprehend (K2)-MCQ, True / False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	S	L	S	L	M	S	S	S	S
CO2	S	M	S	S	M	M	M	M	S	S
CO3	M	S	S	S	S	M	M	S	M	S
CO4	M	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	M	M

S-Strong

M-Medium

L-Low

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153C6A

Course XXVII	CORE-13	
Title of the Course:	TEXTUAL SOURCES ON NATYA SANSKRIT (THEORY)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	<p>To know the importance of Bhava and Rasa according to Abhinavagupta's Commentary.</p> <p>To have a knowledge of Nritya ratnavali and some books.</p> <p>Enumerate a brief outline about Abhinaya Darpana.</p> <p>Learning the dramatic literature from the Sanskrit dramas.</p> <p>To understand the structure and practice of theatre forms.</p>	
Course Objectives:	1. List different types of bhava and rasas.	K1,K2, K3,K4, K5
	2. Briefly summarise the dance works and treatises.	K2,K3, K5
	3. Interpret the explanations given in Abhinaya Darpana.	K1,K2, K3, K5
	4. Compare and contrast the features of Sanskrit drama.	K1,K2, K3
	5. Discuss the structure and practice of Kudiattam,	K1,K2, K3,K4, K5
	6. Yakshaganam and Bhagavatha Mela	
UNITS		
I	Importance of Bhava and Rasa–Abhinavagupta's Commentary - Abhinavabharati	
II	Brief outline of Nritya Ratnavali ,Nartana Adhyaya of Sangita Ratnakara	
III	Brief out line of Abhinaya Darpana.	
IV	Dramatic Literature – Features of Sanskrit drama- select scenes from Sanskrit play (AbhijnanaSakuntalam Act–I)	
V	Structure&practiceofKoodiattam,BhagavathaMela Natakamand Yakshagana.	
Reading List (Print and Online)		
Recommended Texts	Natyasastra of Bharata Muni by Manomohan Ghosh; Karanas-Common dance codes in India and Indonesia Dr.Padma Subrahmanyam	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons

Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	S	S	S	M	M	S	S	S	S
CO2	S	S	S	S	S	S	S	S	M	M
CO3	S	M	S	S	S	S	S	S	M	S
CO4	M	S	S	S	S	S	S	S	S	S
CO5	S	L	M	M	S	S	S	S	S	S

S- Strong, M- Medium, L- Low

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153C62

Course XXX	CORE-15	
Title of the Course:	CHOREOGRAPHY (PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Study of recitations of simple jathi and handling talam for varnam.. 2. Obtain the knowledge of handling talam for thillana. 3. Learn to choreograph for the given songs. 4. To know about the Ragas and Moods. 5. Doing the patterns of karagam, kavadi etc., 	
Course Objectives:	1.Learn recitation of jathi recitation and talam for varnam.	K1,K2,K3,K6
	2.Learning to handle talam for korvai and handling talam for thillana.	K2,K3,K4,K6
	3.To Learn doing choreography for given songs or texts.	K3,K4,K6
	4.Compose and Choreograph for Navarasa.	K4,K5,K6
	5.Doing the patterns of folk dances of TamilNadu	K3,K4,K6
UNITS		
I	Nattuvanga talam-Jati Recitation and handling the talam for Varnam.	
II	Nattuvanga talam – Korvai Recitation and handling the Talam for Thillana	
III	Choreography for given songs / song text and movements.	
IV	Ragas and Moods.(Navarasas)	
V	Choreography of Karagam, Kavadi, Oyilaattam, Kummi, Kolattam	
Reading List (Print and Online)		
Recommended Texts	Essence and Essentials of Talam by Sri.Haribabu	

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Method of Evaluation				
	Internal Exam	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)- Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Life long learners
CO1	S	M	S	S	M	L	M	S	S	S
CO2	S	S	S	S	L	M	M	S	S	S
CO3	S	S	S	S	S	M	L	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	S

S-Strong

M-Medium

L-Low

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153C61

Course XXIX	CORE-14	
Title of the Course:	NATYA-VI & NATTUVANGAM-II (PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Identify the viniyogas of double hand gestures. 2. Learning the dance forms of Padavarnam and Thillana. 3. Learning the musical forms of varnam and thillana 4. Identify and describe the selection of music for play presentation. 5. Understand the styles of composers and their compositions. 	
Course Objectives:	To be able to learn viniyogas of samyutha hastas, Bandhava hasta etc.,	K1,K4, K6
	To be able to analyse and learn the Pada varnam and thillana.	K2,K3, K4, K5
	To be able to understand and learn singing of dance forms.	K1,K2, K3,K4,
	To be able to know the selection of music and techniques for play presentation.	K3,K4, K5, K6
	Understand the techniques and practice of Suryanamaskar.	K2,K4,
UNITS		
I	Naty- Viniyoga of Samyuta Abhinaya Hastas Hastas for Devatas, Bandava, Navagraha, Dasavatara	
II	Dance-Padavarnam, Thillana	
III	Music-Padavarnam, Thillana	
IV	Theatre- Selection, music, movements and practice techniques for play presentation.	
V	Yoga-Suryanamaskar	
Reading List (Print and Online)		
Recommended Texts	Prayathnam Course Primer for Bharatanatyam Abhinaya Darpanam by Nandikeshwarar.	

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Method of Evaluation				
	Internal Exam	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Life long learners
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	M	S	M	M	S	S	S
CO5	S	S	S	S	M	M	S	S	S	S

S-Strong

M-Medium

L-Low

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153E61

Course XXI	ELECTIVE-VII		
Title of the Course:	PERFORMANCE MANAGEMENT (PRACTICAL)		
Credits:	3-0-0=3		
Pre-requisites, if any:			
Course Outcomes	<ol style="list-style-type: none"> 1. Study of event management and program scheduling. 2. Obtain the knowledge of light and management techniques. 3. Learn the anchoring skills. 4. To know about stage decors and designing. 5. Learning the techniques of Make-up. 		
Course Objectives	1.Learn event management and program scheduling.	K1,K2,K3,K4,	
	2.Learning knowledge of light and management techniques.	K1,K2,K3,K4,	
	3.To Learn the anchoring skills.	K1,K2,K3,K4,	
	4.Enumerate the Stage designing and decorations.	K1,K2,K3,K4,	
	5.Knowing the techniques of Make-up.	K1,K2,K3,K4,	
UNITS			
I	Event Management- Advertisement, Program Schedule, Press release.		
II	Techniques-Light and Sound management		
III	Anchoring skills		
IV	Stage Decors-designing		
V	Make-up techniques		
Reading List (Print and Online)	Indian Theatre		
Recommended Texts	Natya Sastra of Bharata Muni by Manomohan Ghosh; Acharya by Kuntak		

METHOD OF EVALUTION				
	Internal Exam	End Semester Examination	Total	Grade
Practical	40	60	100	

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Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO)inthe3- point scale of Strong, Medium, Low

	PO 1 Disciplin ary Knowled ge And skills	PO 2 Skilled commun ication	PO 3 Critical Thinker and proble m solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manag er	PO 7 Digita lly Effici en	PO 8 Ethica l Aware ness/ Reaso ning	PO 9 Nation al and Intern ational perspec tive	PO 10 Life long learn ers
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	M	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	M	S	S	S	S	S

S-Strong

M-Medium

L-Low

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153E6A

Course XXII	ELECTIVE-VIII	
Title of the Course:	CULTURAL SCENARIO 14TH TO 20TH CENTURY A.D (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. Importance of contribution to the revival of arts in the south. 2. To have a knowledge dance compositions and composers. 3. Enumerate a brief outline of theatre styles of Tamilnadu. 4. Cultural scenario of bharathanatyam during Anti nautch movement. 5. To know about the Guru sishya relationship of the Indian culture. 	
Course Objectives:	1. Enumerate contribution to the revival of arts in South India.	K1,K2, K3,K5, K6
	2. Describe the different dance compositions and composers Music trinity and Tamil trinity.	K1,K2, K4,K5, K6
	3. Draw an outline of the theatre styles of Tamil Nadu during 19 th and 20 th CE.	K1,K2, K3,K4, K5
	4. Compare and contrast the cultural scenario of bharathanatyam.	K3,K4, K5, K6
	5. Differentiate the guru sishya relationship traditions of Bharatanatyam.	K2,K3, K4,K5, K6
UNITS		
I	Contribution to the revival of Arts (music and dance) in South India. (Vijayanagar, Nayak and Marathas.)	
II	Dance compositions & Composers (14 th –20 th centuries). Music Trinity, Tamil Trinity,	
III	Theatre styles of Tamil Nadu during 19 th –20 th centuries: Thanjavur Marathi theatre, Madurai, Tamil theatre movement, (Bhaskardas, Shankardas, Pammal Sambandar)	
IV	Cultural scenario of Bharatanatyam during 19 th –20 th Centuries (Anti Nautch movement).	
V	Guru Sishya relationship in Indian Culture and purpose And Ethics of Natya.	
Reading List (Print and Online)		

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Recommended Texts	Bharatanatyam from Temple to Theatre By Anne Marie Gaston A History of Vijayanagar By B.Suryanarainrow Tanjore as a seat of music by Dr.Seetha
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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2) -MCQ, True / False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons
Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	S	M	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	M
CO3	S	S	S	S	M	S	S	S	M	S
CO4	M	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S

S-Strong M-medium L-Low

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153S61

Course XXIII	PROFESSIONAL COMPETENCY SKILL	
Title of the Course:	CONTENT WRITING AND COMPERING TECHNIQUES (PRACTICALS)	
Credits:	2-0-0=2	
Pre-requisites, if any:		
Course Outcomes	1. To know the techniques of compering and content writing 2. Enumerate the strategies of writing in different platforms 3. Importance of Content writing and Copywriting	
Course Objectives	1. To understand the art of writing and inculcate the Value of imagination.	K1,K2, K4,K5,
	2. Interpret the imaginary competency and make the Necessary inputs for the betterment.	K1,K2, K3,K4, K5,
	3. Conceptualize the history of ancient tstory writing techniques.	K1,K2, K3,

UNITS	
I	Introduction to Compering techniques
II	Writing for Different Platforms
III	Content Strategy
IV	Copywriting
V	Content promotion and Compering techniques
Reading List (Print and Online)	-
Recommended Texts	Everybody Writes: Your Goto Guide to Creating Ridiculously Good Content by Ann Handley

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create(K6)-Check knowledge in specific or off-beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low

Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/Worker	Skilled Project Manager	Digitally Efficient	Ethical Awareness/ Reasoning	National and International perspective	10 Life long learners
CO1	S	M	M	M	M	M	L	M	S	S
CO2	S	L	M	S	L	M	M	S	M	S
CO3	S	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

S-Strong

M-Medium

L-Low

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153C7A

Course XXIV	CORE-1	
Title of the Course:	ART & AESTHETICS (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the concept of Bhava Rasa; Meippadu Suvai; and their Comparison 2. To know the Definition of Beauty by various aestheticians and branches of Aesthetics. 3. To know the Beauty of Natya 4. Evaluate and Understand the literary theory 5. Critically assess the nuances of Nayika Nayaki Bheda Lakshana	
Course Objectives:	1. To know the theory of Bhava, Rasa and Meyppadu	K2, K3, K4, K5, K6
	2. Understanding the definition of Beauty by various aestheticians and branches of Aesthetics:	K1, K2, K3, K4,
	3. Knowing the merits and limitations of Beauty in Nature & Art	K1, K2, K3, K5,
	4. Understand the Literary Theory, and connect it with Natya	K1, K2, K3
	5. Understand the varieties of Nayaka and Nayika lakshanam.	K1, K2, K3, K4,
UNITS		
I	Bhava Rasa–Rasa Theory; Meippadu Suvai; Their Comparison	
II	Aesthetics: Definition of Beauty by various aestheticians and Branches of Aesthetics:	
III	Beauty in Nature & Art (merits and limitations)	
IV	Literary Theory, Figures of Speech and styles of poetic language, Concepts of Auchitya, Vakrokti, Nindastuthi, Apahnuti, in Natya	
V	Nayaka and Nayika bheda lakshanam, Astanayika avasthas.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni, No. of Rasas by Dr. V. Raghavan	

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Method of Evaluation:

	Internal Exam	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations , Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learner
CO1	S	S	S	S	M	M	S	S	M	S
CO2	S	S	S	S	S	S	M	S	S	S
CO3	M	S	M	M	S	S	S	S	S	M
CO4	S	M	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	L	S

S-Strong

M-Medium

L-Low

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153C71

Course XXV	CORE-2	
Title of the Course:	NATYA-VII (PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the basics of Karanas. 2. To know the techniques of dance. 3. Learn the music of Mallari, Devaram, Divyaprabandam, Thiruppavai, Thiruvempavai. 4. To know the Basics Steps of Terukoothu / Bhagavatamela as an actor. 5. Learning the yoga asanas and abhyasa.	
Course Objectives:	1. To know the Fundamentals of Natya, Karanas.	K1,K2, K3, K4
	2. Learning the nuances of Mallari, Devaram /Divyaprabandam. Thiruppavai /Thiruvempavai	K1,K2, K3,K4
	3. Knowing the Musical items of Mallari, Devaram, Divyaprabandam, Thiruppavai , Thiruvempavai,	K2,K3, K6
	4. Compare and contrast the Basics Steps of Terukoothu/ Bhagavatamela	K3,K4, K6
	5. Theorise the concepts in Yoga and learn practically in order to know its techniques in detail.	K2,K3, K4, K6
UNITS		
I	Natya – Fundamentals of Natya, Karanas(1-36)	
II	Dance- Mallari, Devaram/ Divyaprabandam. Thiruppavai / Thiruvempavai	
III	Music - Mallari, Devaram, Divyaprabandam, Thiruppavai, Thiruvempavai,	
IV	Theatre-Basics Steps of Terukoothu / Bhagavatamela	
V	Yoga- Asana and Pranayama	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni, Abhinayadarpana By Nandikeshwara.	

Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

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153C72

Course XXVI	CORE-3	
Title of the Course:	NATTUVANGAM AND CHOREOGRAPHY-III(PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the Singing and Nattuvangam for Mallari 2. To know the techniques of Choreography of Jathiswaram -(Setting up of Korvais) 3. Evaluating the Nattuvangam for Jathiswaram 4. To know the Basics of Group Choreography 5. Learning the Nadai for Characters and Recitation of Vachanas.	
Course Objectives:	1. To know the Singing and Nattu vangam for Mallari	K1,K2, K3, K4
	2. Learning the nuances of Choreography of Jathiswaram-(Setting up of Korvais)	K1,K2, K3, K4
	3. Knowing the Nattuvangam for Jathiswaram	K2,K3, K5, K6
	4. Understand the Group Choreography	K3,K4, K5, K6
	5. Improving Angika and Vachika –Nadai for Characters and Recitation of Vachanas.	K2,K3, K4,K5,
UNITS		
I	Singing and Nattuvangam for Mallari	
II	Choreography of Jathiswaram-(Setting up of Korvais)	
III	Nattuvangam for Jathiswaram	
IV	Group Choreography	
V	Nadai for Characters and Recitation of Vachanas.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra of Bharata Muni, by Manomohan Ghosh Abhinaya Darpana of Nandikeshwara by Manomohan Ghosh; Karanas- Common dance codes in India and Indonesia Dr. Padma Subrahmanyam	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend (K2)-MCQ, True / False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme out comes (PO)in the3-point scale of Strong, Medium, Low
 Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	M	L	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	S	S	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153E71

Course XXVIII	ELECTIVE-2	
Title of the Course:	THEATRE ART (PRACTICAL)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the Acting tools (Mind, Body & Voice); 2. To know the techniques of Eye exercises; Flow with the music (Movement exercises) 3. Critically analyze the Tongue exercises to improve diction; Script reading; 4. To know the Freezing frames; Staging a scene ; General Improvisation; 5. Learning the Table reading ; Rehearsal ; Final Performance.	
Course Objectives:	1. To know the Acting tools (Mind, Body & Voice);	K1, K2, K3, K4
	2. Learning the nuances of Eye exercises; Flow with the music (Movement exercises)	K1, K2, K3, K4
	3. Knowing the Tongue exercises to improve diction; Script reading;	K2, K3, K5, K6
	4. Understand the Freezing frames; Staging a scene ; General Improvisation;	K3, K4, K5, K6
	5. Working on Table reading; Rehearsal; Final Performance;	K2, K3, K4, K5, K6
UNITS		
I	Acting tools (Mind, Body & Voice);	
II	Eye exercises; Flow with the music (Movement exercises)	
III	Tongue exercises to improve diction; Script reading;	
IV	Freezing frames; Staging a scene; General Improvisation;	
V	Table reading ; Rehearsal ; Final Performance;	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni,	

Method of Evaluation

	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

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Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, short summary or overview

Application(K3)-Suggest idea/concept with examples, suggest formulae, solve problems, Observe, Explain

Analyse(K4)-Problem-solving questions, finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create(K6)-Check knowledge in specific or off-beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	M	L	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	L	S	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153E7A

Course XXVII	ELECTIVE-1	
Title of the Course:	EARLY SOURCES FOR NATYA AND KOOTHU (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes	1. Knowing the relation of Natya in Vedas, Itihasas, Puranas. 2. To know the contents of Koothuin Sangam literature Tamil texts 3. To understand Art in Pre-historic and historic period 4. Enumerate and Explain Natya, Nrta, Nrtya in texts 5. Evaluate and understand the Origin and evolution of Natya; Date & Mythologies;	
Course Objectives:	1. Develop the ability to understand Vedic literature.	K1,K2,K3,K4,K5,
	2. Interpret the Koothu in Sangam literature Tamil texts	K2,K3,K4,K5
	3. Know the beauty of Art in Pre-historic and historic period.	K1,K2,K3,K4
	4. Interpret and analyse the various definitions of Natya, Nrta, Nrtya in texts	K1,K3,K4,K5
	5. Gain the knowledge of Date & Mythologies of Natya	K2,K3,K4,K5,
Units		
I	References to Natya in the Vedas, Itihasas, Puranas.	
II	References to Koothu in Sangam literature Tamil texts	
III	References to Art in Pre-historic and historic period of India	
IV	Reference to Natya, Nrta, Nrtya in texts	
V	Natya Sastra; Origin and evolution of Natya; Date & Mythologies;	
Reading List (Print and Online)		
Recommended Texts	Natyasastra of Bharatamuni by NPUnni Pancha Marabu, Koothanool, Silapathikaram. History of Tamils- Dr.S.Raghuraman	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Conceptdefinitions
 Understand /Comprehend (K2)-MCQ, True/False,Shortessays,Conceptexplanations,Short summary or overview
 Application (K3)-Suggest idea/ concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO)inthe3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	S	S	S	S	M	S	M	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	M	M	S	M	S	S	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	M	M	S	M	S	L	S	S	S

S-Strong M-Medium L-Low

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153C81

Course XXX	CORE-5	
Title of the Course:	NATYA-VIII(PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes	1.To learn the karanas –sculptural representation of dance. 2.To know the Tamil Padavarnam, Swarajathi, and Ashtapadi. 3.Critically analyse the Tamil Padavarnam, swarajathi and Ashtapadi. 4.Enumerate and Explain the dramatic style movements. 5.Analysing theYoga asanas and Pranayama.	
Course Objectives:	1.Develop the ability to understand Karanas of Natya sastra.	K1,K2,K3,K4,K6
	2.Understand the Tamil Padavarnam,Swarajathi and Ashtapadi.	K2,K3,K4,K6
	3.Briefly note the Varnam and other items.	K1,K2,K3,K4,
	4.Interpreting and analyzing dramatic style movements.	K1,K3,K4,K6
	5.Gain the knowledge of Asana and pranayama.	K2,K3,K4,K6
UNITS		
I	Natya- Karanas(37– 72)	
II	Dance- Tamil Padavarnam / Svarajathi, Ashtapadi, Kriti (Annamayya/Purandara)	
III	Music- Tamil Padavarnam / Svarajathi, Ashtapadi, Kriti (Annamayya/Purandara)	
IV	Theatre-Dramaticstylesmovements of Koodiattamor Yakshaganam	
V	Yoga-Asanaand Pranayama	
Reading List (Print and Online)		
Recommended Texts	Bharatakalai Kotpadu by Dr. Padma Subrahmanyam	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO)in the3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	S	S	S	S	M	M	M	S	S	S
CO2	S	S	S	S	S	L	S	S	S	S
CO3	S	M	M	S	M	S	M	S	S	S
CO4	S	S	S	S	S	S	L	S	S	S
CO5	S	M	M	S	S	M	M	S	S	S

S-Strong

M-Medium

L-Low

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153C82

Course XXXII	CORE-6	
Title of the Course:	NATTUVANGAM AND CHOREOGRAPHY-IV(PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the basics of singing and doing nattuvangam for varnam. 2. To know the techniques vachika in talam. 3. Critically analyse the nattuvangam for korvai patterns. 4. Evaluate the Trikala jathi in adi talam and rupaka talam. 5. Identifying the theermanam in khanda chapu talam.	
Course Objectives:	1. To know the basics of singing and doing nattuvangam for varnam.	K1, K2, K3, K4
	2. Learning the nuances of vachika in talam.	K1, K2, K3, K4
	3. Identify, evaluate the Trikala jathi in adi and rupaka talams.	K2, K3, K5
	4. Compare and contrast the nattuvangam for korvai patterns.	K2, K3, K4, K5,
	5. Theorise the concepts theermanam in kandachapu and misrachapu talams.	K2, K3, K4, K5
UNITS		
I	Singing and Nattuvangam -Padavarnam/Svarajathi,	
II	VachikainTala–Learn tala-based recitation	
III	Nattuvangam for korvai patterns	
IV	Thrikalajathi in Adi Thalam and Rupaka Thalam	
V	Choreography of Theermanam in Khanda Chapu and Misra Chapu Thala	
Reading List(Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni, Abhinayadarpana By Nandikeshwara. Essence and Essentials of Talam by Sri.Haribabu	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse(K4)-Problem-solving questions, Finish procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create(K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	L	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	L	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153C8A

Course XXIX	CORE-4	
Title of the Course:	DANCE SCULPTURES IN TEMPLES (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the concept of temple as a focal centre for dance. 2. To know the relationship of Natyasastra with agama sastra. 3. Evaluating the sculptures of Kanchipuram, Darasuram. 4. Understanding the sculptural representation of Thanjavur and Kumbakonam. 5. Critically analyse the nuances karana sculptures of Chidambaram and Thiruvannamalai.	
Course Objectives:	1. To know that Temples were performing centers of dance.	K2,K3, K4,K5, K6
	2. Understanding the relationship of Agama and Natya.	K1,K2, K3,K4, K5
	3. Knowing the sculptures of kanchi and darasuram.	K1,K2, K3,K5,
	4. Understanding the fine tuning of karana sculptures	K1,K2, K3, K5
	5. Understand the varieties sculptures of Chidambaram etc.,	K1,K2, K3,K4, K5
Units		
I	Temple as the focal centre for dance;	
II	Relationship of Natya Sastra with Agama Sastra	
III	Dance Sculptures in Temples (Kailasanathatemple Kanchipuram, Airavateswara temple Darasuram)	
IV	Karana Sculpture of Thanjavur, Kumbakonam.	
V	Karana Sculpture of Chidambaram, Thiruvannamalai, Vriddhachalam.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra of Bharata Muni, by Manomohan Ghosh Karanas- Common dance codes in India and Indonesia Dr.Padma Subrahmanyam	

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METHOD OF EVALUATION				
	Internal Exam	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea /concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3point scale of Strong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	S	S	M	S	M	M	S	S	M	S
CO2	S	S	S	S	S	S	L	S	S	S
CO3	M	S	M	M	S	S	S	M	S	S
CO4	S	M	M	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	L	S

S-Strong

M-Medium

L-Low

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153E8A

Course XXXIII	ELECTIVE-3	
Title of the Course:	NATYA THERAPY (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes	<ol style="list-style-type: none"> 1. Knowing the therapeutic effects for dancers. 2. To know the contents physiology and psychology. 3. To understand Art of yoga therapy. 4. Enumerate and explain speech therapy for actors. 5. Evaluate and understand the Music therapy for both actors and dancers. 	
Course Objectives:	1. Develop the ability to know the therapy for dancers and actors.	K1,K2,K3,K4,K5,
	2. Interpret the therapy through Natya physiological and psychological aspects.	K2,K3,K4,K5
	3. Briefly note the beauty of yoga therapy for dancers.	K1,K2,K3,K4,
	4. Interpreting and analyzing the various definitions for speech therapy.	K1,K3,K4,K5
	5. Gain the knowledge of music therapy for actors and dancers also for common people.	K1,K2,K3,K4,K5,
UNITS		
I	Therapy for dancers, actors	
II	Therapy through Natya– physiology and psychology	
III	Yoga Therapy	
IV	Speech Therapy	
V	Music Therapy	
Reading List (Print and Online)		
Recommended Texts	Dance Movement therapy–FranJ Levy	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend(K2)-MCQ, True /False, Short essays, Concept explanations, short summary or overview

Application(K3)-Suggest idea/concept with examples, suggest formulae, solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	S	S	S	S	M	M	M	S	S	S
CO2	S	S	S	S	M	M	M	S	S	S
CO3	S	M	M	S	M	M	M	S	S	S
CO4	S	S	S	S	M	M	M	S	S	S
CO5	S	M	M	S	M	M	M	S	S	S

S- Strong, M- Medium, L- Low

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153E8B

Course XXXIV	ELECTIVE-4	
Title of the Course:	CULTURAL HERITAGE OF INDIA (THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the Cultural sites, heritage centres etc., 2. To know the Cultural centers, Sabhas and performance places. 3. Critically analyse Organisations which promotes arts. 4. Evaluate the Popular dance and music festivals. 5. Identifying the Achievers of Dance and music.	
Course Objectives:	1. To know the Cultural sites, heritage centres etc.,	K1, K2, K3, K4
	2. Learning the Cultural centers, Sabhas and performance places.	K1, K2, K3, K4
	3. Identify, evaluate the Organisations which promotes arts like iyali isai nataka manram.	K1, K2, K3, K5
	4. Compare and contrast the Popular dance and music festivals of various places.	K1, K2, K3, K4, K5
	5. Theorise the concepts of the Achievers of Dance and music.	K1, K2, K3, K4, K5
UNITS		
I	Cultural sites, Heritage Centers, Fairs and Festivals	
II	Cultural Centers for dance in India. (Nalanda Viswa Vidyalaya, Darpana Academy of Performing Arts, Sri Rajarajeswari Bharathanatya Kala Mandir, Kalamandalam, Kalakshetra, Nrityodaya.)	
III	Organisations promoting Art and Culture-(ICCR; Sangeet Natak Academy; Tamilnadu Eyal Isai Nataka Manram; NCPA; Ministry of Culture; National School of Drama.)	
IV	Popular dance and music festivals in India-(Konarak, Khajuraho, Thanjavur, Chidambaram, Mahabalipuram)	
V	Great Achievers-(Uday Shankar, Ramgopal, Mrinalini Sarabhai, Maya Rao, Rukminidevi Arundale, Dr. Padma Subrahmanyam, Senior Awardees, etc.)	

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Reading List(Print and Online)	
Recommended Texts	Bharatanatyam– Temple to theatre by Anne Marie Gaston

METHOD OF EVALUATION

	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	L	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	L	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S- Strong, M- Medium, L- Low

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153S81

Course XXXV	SKILL ENHANCEMENT	
Title of the Course:	KUCHIPUDI/MOHINIYATTAM-BASIC (Practical)	
Credits:	2-0-0=2	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the hasthas of the dance forms. 2. To know the techniques of the steps of the dances. 3. To Critically analyse the nritta item of those dance forms. 4. Evaluating the abhinaya items of the other dance forms. 5. Learning to sing any of the items of those forms.	
Course Objectives:	1. To know the hasthas of both dance forms.	K1, K2, K3, K4
	2. Learning the basic steps of those dance forms.	K1, K2, K3, K4
	3. To know the Nritta item of those dance forms.	K2, K3, K5
	4. Understanding the Abhinaya item of those dance forms.	K3, K4, K5
	5. Improving to sing any items of the dance forms.	K2, K3, K4, K5
UNITS		
I	Hastas	
II	Basic steps	
III	Jathis-Tisram, chathusram	
IV	Jathis - kandam	
V	Jathis-Misram, sankeeranam	
Reading List (Print and Online)		
Recommended Texts	Hastalakshana Deepika Balaramabharatam	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

- Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
- Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
- Application(K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain
- Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
- Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
- Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO)in the 3 point scale of Strong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner s
CO1	L	S	S	S	S	M	S	S	M	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	M	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153C9A

Course XXXVI	CORE-7	
Title of the Course:	RESEARCH METHODS AND SOURCES (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes	1.To understand the term Research ,its definition, Purpose & Types 2.To find out the Problem, & Hypothesis and collect the data 3.Critically analyse the primary and secondary sources 4.Evaluating various chapters of Research suitable for the topic. 5.To write a research proposal and report	
Course Objectives:	1. Gaining knowledge in different types of Research, selecting various topics, understanding And analyzing the knot of the Research.	K1,K2,K3,K4,K5,
	2.To know about the Research Problem, limitations, methodologies for analyzing & arriving at Hypothesis	K2,K3,K4,K5
	3.Will be able to work on various sources such as study, interviews and field trips.	K1,K2,K3,K4,
	4.Employ the proper type of Research method	K1,K3,K4,K5,K6
	5.Organising the material collected, Writing a research proposal and report	K3,K4,K5,K6
UNITS		
I	Introduction to Aim, Purpose & Types of Research	
II	Problem & Hypothesis; Data Collection	
III	Primary and secondary sources;	
IV	Chapterisation and methodology	
V	Research Design & Writing a research proposal and report	
Reading List (Print and Online)		
Recommended Texts	1. Research Methodology for Music, Dr. SAK Durga Centre for Ethnomusicology, Madras, 1991 2. Research Methodology in Music and Dance by Pappu Venugopalarao.	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)- Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO)in the 3-point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	M	S	S	S	L	S
CO3	S	S	S	S	S	S	S	S	S	L
CO4	S	S	S	S	S	S	S	M	S	L
CO5	S	S	S	S	M	S	S	S	S	S

S-Strong

M-Medium

L-Low

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153C9B

Course XXXVII	CORE-8	
Title of the Course:	NATYA IN SPACE AND TIME (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the Natya sastra with martial arts. 2. To know the Pan Indian nature of Natya sastra-karanas. 3. Evaluating the Asian view of karanas. 4. To Analyse the traditional Natya forms of ramleela, rasleela, etc., 5. Critically assess the traditional folk forms.	
Course Objectives:	1. To know Natya sastra with martial arts.	K1, K2, K3, K4
	2. Learning the nuances of the Pan Indian nature of Natya sastra-karanas.	K1, K2, K3, K4
	3. Critically analyse the Pan Asian view of Karanas.	K2, K3, K5, K6
	4. Understand the traditional Natya forms of ramleela, rasleela, etc.,	K3, K4, K5, K6
	5. Working on Learning the traditional folk forms of Bhavai, tamasha etc.,	K2, K3, K4, K5, K6
Units		
I	Natya Sastra and Martial Arts	
II	Pan Indian nature of Natya Sastra –Karanasin Satara	
III	Pan Asian view of Natya Sastra –Karanas in Prambanam (Indonesia)	
IV	Traditional Indian Natya forms–Ramleela, Rasleela, Ankianat, Jatra.	
V	Traditional Indian folk forms-Bhavai, Tamasha, Garbha, Chau.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni,	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	L	S	S
CO5	S	M	S	S	L	S	S	S	M	L

S- Strong

M-Medium

L-Low

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153C91

Course XXXVII	CORE-9	
Title of the Course:	NATYA-IX-(PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1. Understand the karanas of Natya sastra. 2. To know the Dance forms of Javali, Abhang. 3. Critically analyse the Musical forms of Abhangthillana etc, 4. Evaluate the Bhasa's play (any one act) 5. Identifying the nuances of yoga asanas and Pranayama.	
Course Objectives:	1. To know the karanas of Natya sastra.	K1, K2, K3, K4
	2. Learning the Dance forms of Abhang.	K1, K2, K3, K4
	3. Identify, evaluate the Musical forms of Abhang, kriti, thillana etc,	K2, K3, K5
	4. Compare and contrast the varieties of play	K2, K3, K4, K5,
	5. Theorise the concepts and nuances of yoga asanas and Pranayama.	K2, K3, K4, K5
UNITS		
I	Natya-Karanas(73-108)	
II	Dance-Padam, Bhajan/Abhang, Kriti(MusicTrinity), Thillana	
III	Music-Padam, Bhajan/Abhang, Kriti(MusicTrinity), Thillana	
IV	Theatre-(AnyOneActPlay)	
V	Yoga-AsanaandPranayama	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni, Abhinayadarpana By Nandikeshwara.	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand /Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	L	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	L	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153C92

Course XXXVII	CORE-10	
Title of the Course:	NATTUVANGAM AND CHOREOGRAPHY - V (PRACTICAL)	
Credits:	4-0-0=4	
Pre-requisites, if any:		
Course Outcomes:	1.To do nattuvangam for javali, bhajan etc., 2.To know the teaching sessions for final year students. 3.Critically analyse choreographing a dance drama involving group of students. 4.Evaluate the play production. 5. Identifying the yoga therapy for dancers through students.	
Course Objectives:	1.To know nattuvangam for javali, bhajan etc.,	K1,K2, K3, K4
	2.Learning the teaching sessions for final year students.	K1,K2, K3, K4
	3. Identify, evaluate, choreographing a dance drama involving group of students.	K2,K3, K5, K6
	4.Compare and contrast the play production.	K2,K3, K4,K5,
	5.Theorise the concepts of yoga therapy for dancers through students	K2,K3, K4,K5, K6
UNITS		
I	Nattuvangam- Padam, Bhajan /Abhang, Thillana	
II	Teaching practical classes for students of final year B. A	
III	Choreographing a dance drama involving group of students	
IV	Play production	
V	Yoga Therapy module for performers	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra By Bharata Muni, Abhinayadarpana By Nandikeshwara.	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand / Comprehend (K2)-MCQ, True /False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	L	S	S	S	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153E9A

Course XXXVIII	ELECTIVE-5	
Title of the Course:	OVERVIEW OF WORLD DANCE AND THEATRE(THEORY)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	1.Introducing the ancient theatre-Greek and Rome. 2.To know the theatre forms of East Asia. 3.Evaluating the South Asian view of theatre forms. 4.To Critically Analyse the traditional theatre and dance forms of South East Asia. 5.Learning the History and development of classical ballet.	
Course Objectives:	1.To know the ancient theatre – Greek and Rome.	K1,K2, K3, K4
	2.Learning the nuances of the theatre forms of East Asia.	K1,K2, K3, K4
	3.Critically analyse South Asian view of theatre and dance forms.	K2,K3, K4,K5, K6
	4. Understand the traditional theatre and dance forms of South east asia and the emergence of modern dance in the west and its influence.	K3,K4, K5, K6
	5.Working on Learning the History and development of classical ballet and learning popular theatre forms.	K2,K3, K4,K5, K6
UNITS		
I	Introduction to Ancient theatre -Greek, Rome, French;	
II	East Asian-(China, Japan and Korea) South Asian-(Bangladesh, Pakistan and Srilanka) South east Asian (Indonesia, Thailand)	
III	History and development of Classical ballet (Europe, Russia, America)	
IV	Emergence of Modern dance in the west and its influence on Indian dance.	
V	Popular and contemporary theatre forms.	
Reading List (Print and Online)		
Recommended Texts	World Dance Cultures – From Ritual to Spectacle by Patricia Leigh Beaman	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

- Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
- Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
- Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain
- Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
- Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons
- Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium, Low
 Strongly correlated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	L	S	S
CO5	S	M	S	S	L	S	S	S	M	L

S-Strong M-Medium L-Low

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153S91

Course XXXIX	SKILL ENHANCEMENT		
Title of the Course:	KUCHIPUDI/MOHINIYATTAM-ADVANCED (Practical)		
Credits:	2-0-0=2		
Pre-requisites, if any:			
Course Outcomes:	1. Understand the hast has of the dance forms. 2. To know the techniques of the steps of the dances. 3. To Critically analyse the nritta item of those dance forms. 4. Evaluating the abhinaya items of the other dance forms. 5. Learning to sing any of the items of those forms.		
Course Objectives:	1. To know the hasthas of both dance forms.	K1, K2, K3, K4	
	2. Learning the basic steps of those dance forms.	K1, K2, K3, K4	
	3. To know the Nritta item of those dance forms.	K2, K3, K5	
	4. Understanding the Abhinaya item of those dance forms.	K3, K4, K5	
	5. Improving to sing any items of the dance forms.	K2, K3, K4, K5	
Units			
I	Nrittaitem(1)		
II	Pushpanjali		
III	Abhinaya		
IV	Abhinayaitem(1)		
V	References to songs		
Reading List (Print and Online)			
Recommended Texts	Hastalakshana Deepika Balaramabharatam		

METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

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Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons

Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO)in the 3 point scale of Strong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	L	S	S	S	S	M	S	S	M	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	M	S	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	M	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153C10A

Course XXXXI	CORE-11	
Title of the Course:	NATARAJA TATTVAM (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. To register the concept of 108 tandava. 2. Learning the sculptural representation of tandava and the statue of Nataraja. 3. Critically analyse the philosophical significance of the idol. 4. Evaluate and understand the Chidambaram and Uttara Chidambaram sculptures. 5. Identifying the major works on Nataraja. 	
Course Objectives:	1. To know the concept of 108 tandava.	K1, K2, K3, K5,
	2. Learning and understanding the sculptural representation of tandava and the statue of Nataraja.	K1, K2, K3, K6
	3. Identify, evaluate the philosophical significance of the idol.	K1, K2, K3, K5, K6
	4. Compare and contrast the Chidambaram and Uttara Chidambaram sculptures.	K1, K2, K3, K5, K6,
	5. Evaluating the major works on Nataraja.	K2, K3, K4, K5, K6
UNITS		
I	Concept of Tandava– 7,12,108	
II	Sculptural Representation	
III	Philosophical Significance	
IV	Chidambaram–Tamil Nadu, Uttara Chidambaram–Satara, Maharashtra	
V	Two Major Work son Nataraja	
Reading List (Print and Online)		
Recommended Texts	<ol style="list-style-type: none"> 1. Narayanan, Sharda & Rathnavel, Madhangi (2021) <i>Tirumurai: Glimpses in to Tamil Saiva Poetry</i>. Chennai. Ambika Aksharavali. 2. Natarajan, B. (1994) <i>Tillai and Nataraja</i>. Madras. Mudgala Trust. 3. Thevaram 4. Periyapuramam 	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate (K5)-Longer essay / Evaluation essay, Critique or justify with pros and cons
 Create(K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	S	S	S	L	M
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153C10B

Course XXXXIII	CORE-13	
Title of the Course:	PROJECT WORK : DISSERTATION & VIVA-VOCE (THEORY)	
Credits:	7-0-0=7	
Pre-requisites, if any:		
Course Outcomes:	1.To define research area with a clear view. 2.Learning and finding the leading issue 3.Critically analyzing its reliability and coming to a well-aruged conclusion. 4.Evaluate, Organise and present the outcomes in a prescribed format. 5.Identifying Presentation and viva-voce based on dissertation.	
Course Objectives:	1.To know to define research area with a clear view.	K1,K2, K3, K6
	2.Learning and finding the leading issue	K1,K2, K3, K6
	3.Identify, evaluate its reliability and coming to a well-aruged conclusion.	K2,K3, K6
	4.Compare and Organise and present the outcomes in a prescribed format.	K2,K3, K6,
	5.EvaluatingthePresentationandviva-vocebasedondissertation.	K2,K3, K4, K6
UNITS		
I	Defining and outlining a research area with a clear question.	
II	Identifying the leading issue and sourcing the relevant information	
III	Assessing its reliability and coming to a well-argued conclusion	
IV	Organizing and presenting the outcomes convincingly and Formatting the essay	
V	Presentation and Viva Voce based on dissertation	
Reading List (Print and Online)		
Recommended Texts	Research Methodology by Dr. Sreelatha Vinod Research Methodology by Dr. C. R Kothari	

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SYLLABUS WITH EFFECT FROM 2024-2025

METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153C101

Course XXXXII	CORE-12	
Title of the Course:	CONCERT-I-PERFORMANCE(PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1.To perform yoga as a presentation. 2. Learning to present a dance recital. 3.Critically analyse on performing Musicitems. 4. Evaluate and perform the skit or drama. 5. Identifying Multimedia presentation of arts.	
Course Objectives:	1.To know toperform yoga as a presentation.	K1,K2, K3, K6
	2.Learning to present a dance recital.	K1,K2, K3, K6
	3.Identify, evaluate on performing Music items.	K1,K2, K3, K6
	4.Compare and contrast performing the skit or drama.	K1,K2, K3,K6,
	5.Evaluating the Multimedia presentation of arts.	K2,K3, K4, K6
Units		
I	Performance(Yoga)	
II	Performance(Dance)	
III	Performance(Music)	
IV	Performance(Theatre)	
V	Multimedia presentation of the arts.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastraby Bharata Muni Abhinaya Darpanam by Nandikeshwarar	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated-3 Moderately correlated-2 Weakly correlated-1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153E101

Course XXXIV	ELECTIVE-6	
Title of the Course:	CONCERT-II-CHOREOGRAPHY AND DIRECTION (PRACTICAL)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	1.To choreograph for thillana and setting new korvais. 2. Learning to choreograph for the group for the thillana learnt. 3.Critically analyse the choreography of a song based on navarasa. 4.Evaluate and choreographing the padam based on ashtanayika. 5.Identifying and directing a skit on a social issue problem.	
Course Objectives:	1.To know to choreograph for thillana and setting new korvais.	K1,K2, K3, K6
	2.Learning the choreography for the group for the thillana learnt.	K1,K2, K3, K6
	3.Identify, evaluate the choreography of a song based on navarasa.	K1,K2, K3, K6
	4.Compare and contrast the padam based on ashtanayika.	K1,K2, K3,K6,
	5.Theorise the concepts of directing a skit on a social issue problem.	K2,K3, K4, K6
UNITS		
I	Choreography for Thillana –Setting up of korvais	
II	Choreography of athematic– Group	
III	Choreography of song based on the Navarasas.	
IV	Choreography of Padam based on Astanayika	
V	Directing a skit/mime on a social issue/problem.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra by Bharata Muni Abhinaya Darpana by Nandikeshwarar	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create(K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153S10A

Course XXXXV	SKILL ENHANCEMENT	
Title of the Course:	PROFESSIONALISM(THEORY)	
Credits:	2-0-0=2	
Pre-requisites ,if any:		
Course Outcomes:	1. Understand the pedagogy of the dance being a part of the curriculum. 2. To know the choreography and movement analysis for dance. 3. Critically analyse the Elements of music. 4. Evaluate the Sound and lighting systems for a presentation. 5. Identifying the management of art institutions.	
Course Objectives:	1. To know the pedagogy of the dance being a part of the curriculum.	K1,K2, K3, K4
	2. Learning the choreography techniques and movement analysis for dance.	K1,K2, K3, K4
	3. Identify the music in relation to dance.	K2,K3, K5
	4. Compare and contrast the Sound and lighting systems for a presentation.	K2,K3, K4,K5,
	5. Theorise the concepts of the management of the art institutions.	K2,K3, K4, K5
UNITS		
I	Pedagogy (Dance as a part of curriculum)	
II	Elements of Choreography and Movement analysis	
III	Music in relation to dance	
IV	Sound and Lighting system for a presentation	
V	Management of Art Institutions and performances	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra by Bharata Muni, Bharata kalaikotpadu by Dr. Padma Subrahmanyam	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-Suggestidea/conceptwithexamples,Suggestformulae,Solveproblems,Observe, Explain
 Analyse(K4)-Problem-solvingquestions,Finishaprocedureinmanysteps,Differentiatebetween various ideas, Map knowledge
 Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons
 Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3Moderately correlated–2Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	L	S	S	S	M
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	S	L	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153C10A

Course XXXXI	CORE-11	
Title of the Course:	NATARAJA TATTVAM (THEORY)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	<ol style="list-style-type: none"> 1. To register the concept of 108 tandava. 2. Learning the sculptural representation of tandava and the statue of Nataraja. 3. Critically analyse the philosophical significance of the idol. 4. Evaluate and understand the Chidambaram and Uttara Chidambaram sculptures. 5. Identifying the major works on Nataraja. 	
Course Objectives:	1. To know the concept of 108 tandava.	K1, K2, K3, K5,
	2. Learning and understanding the sculptural representation of tandava and the statue of Nataraja.	K1, K2, K3, K6
	3. Identify, evaluate the philosophical significance of the idol.	K1, K2, K3, K5, K6
	4. Compare and contrast the Chidambaram and Uttara Chidambaram sculptures.	K1, K2, K3, K5, K6,
	5. Evaluating the major works on Nataraja.	K2, K3, K4, K5, K6
UNITS		
I	Concept of Tandava– 7,12,108	
II	Sculptural Representation	
III	Philosophical Significance	
IV	Chidambaram–Tamil Nadu, Uttara Chidambaram–Satara, Maharashtra	
V	Two Major Work son Nataraja	
Reading List (Print and Online)		
Recommended Texts	<ol style="list-style-type: none"> 1. Narayanan, Sharda & Rathnavel, Madhangi (2021) <i>Tirumurai: Glimpses in to Tamil Saiva Poetry</i>. Chennai. Ambika Aksharavali. 2. Natarajan, B. (1994) <i>Tillai and Nataraja</i>. Madras. Mudgala Trust. 3. Thevaram 4. Periyapuramam 	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

- Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions
- Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
- Application (K3)-Suggest idea / concept with examples, Suggest formulae, Solve problems, Observe, Explain
- Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
- Evaluate (K5)-Longer essay / Evaluation essay, Critique or justify with pros and cons
- Create(K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course out comes for each course with programme out comes (PO) in the 3 point scale of Strong, Medium, Low

Stronglycorrelated–3Moderatelycorrelated–2Weaklycorrelated–1

	PO 1 Disciplinary Knowledge And skills	PO 2 Skilled communication	PO 3 Critical Thinker and problem solver	PO 4 Sense Of Inquiry	PO 5 Team Player/ Worker	PO 6 Skilled Project Manager	PO 7 Digitally Efficient	PO 8 Ethical Awareness/ Reasoning	PO 9 National and International perspective	PO 10 Lifelong learners
CO1	L	S	S	M	S	M	S	S	M	S
CO2	S	M	S	S	S	S	S	S	L	M
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153C10B

Course XXXXIII	CORE-13	
Title of the Course:	PROJECT WORK : DISSERTATION & VIVA-VOCE (THEORY)	
Credits:	7-0-0=7	
Pre-requisites, if any:		
Course Outcomes:	1.To define research area with a clear view. 2.Learning and finding the leading issue 3.Critically analyzing its reliability and coming to a well-aruged conclusion. 4.Evaluate, Organise and present the outcomes in a prescribed format. 5.Identifying Presentation and viva-voce based on dissertation.	
Course Objectives:	1.To know to define research area with a clear view.	K1,K2, K3, K6
	2.Learning and finding the leading issue	K1,K2, K3, K6
	3.Identify, evaluate its reliability and coming to a well-aruged conclusion.	K2,K3, K6
	4.Compare and Organise and present the outcomes in a prescribed format.	K2,K3, K6,
	5.EvaluatingthePresentationandviva-vocebasedondissertation.	K2,K3, K4, K6
UNITS		
I	Defining and outlining a research area with a clear question.	
II	Identifying the leading issue and sourcing the relevant information	
III	Assessing its reliability and coming to a well-argued conclusion	
IV	Organizing and presenting the outcomes convincingly and Formatting the essay	
V	Presentation and Viva Voce based on dissertation	
Reading List (Print and Online)		
Recommended Texts	Research Methodology by Dr. Sreelatha Vinod Research Methodology by Dr. C. R Kothari	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3 Moderately correlated–2 Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153C101

Course XXXXII	CORE-12	
Title of the Course:	CONCERT-I-PERFORMANCE(PRACTICAL)	
Credits:	5-0-0=5	
Pre-requisites, if any:		
Course Outcomes:	1.To perform yoga as a presentation. 2. Learning to present a dance recital. 3.Critically analyse on performing Musicitems. 4. Evaluate and perform the skit or drama. 5. Identifying Multimedia presentation of arts.	
Course Objectives:	1.To know toperform yoga as a presentation.	K1,K2, K3, K6
	2.Learning to present a dance recital.	K1,K2, K3, K6
	3.Identify, evaluate on performing Music items.	K1,K2, K3, K6
	4.Compare and contrast performing the skit or drama.	K1,K2, K3,K6,
	5.Evaluating the Multimedia presentation of arts.	K2,K3, K4, K6
Units		
I	Performance(Yoga)	
II	Performance(Dance)	
III	Performance(Music)	
IV	Performance(Theatre)	
V	Multimedia presentation of the arts.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastraby Bharata Muni Abhinaya Darpanam by Nandikeshwarar	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall (K1)-Simple definitions, MCQ, Recall steps, Concept definitions

Understand/Comprehend (K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5)-Longer essay /Evaluation essay, Critique or justify with pros and cons

Create (K6)-Check knowledge in specific or off beat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated-3 Moderately correlated-2 Weakly correlated-1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong

M-Medium

L-Low

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153E101

Course XXXIV	ELECTIVE-6	
Title of the Course:	CONCERT-II-CHOREOGRAPHY AND DIRECTION (PRACTICAL)	
Credits:	3-0-0=3	
Pre-requisites, if any:		
Course Outcomes:	1.To choreograph for thillana and setting new korvais. 2. Learning to choreograph for the group for the thillana learnt. 3.Critically analyse the choreography of a song based on navarasa. 4.Evaluate and choreographing the padam based on ashtanayika. 5.Identifying and directing a skit on a social issue problem.	
Course Objectives:	1.To know to choreograph for thillana and setting new korvais.	K1,K2, K3, K6
	2.Learning the choreography for the group for the thillana learnt.	K1,K2, K3, K6
	3.Identify, evaluate the choreography of a song based on navarasa.	K1,K2, K3, K6
	4.Compare and contrast the padam based on ashtanayika.	K1,K2, K3,K6,
	5.Theorise the concepts of directing a skit on a social issue problem.	K2,K3, K4, K6
UNITS		
I	Choreography for Thillana –Setting up of korvais	
II	Choreography of athematic– Group	
III	Choreography of song based on the Navarasas.	
IV	Choreography of Padam based on Astanayika	
V	Directing a skit/mime on a social issue/problem.	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra by Bharata Muni Abhinaya Darpana by Nandikeshwarar	

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Method of Evaluation				
	Internal Marks	End Semester Examination	Total	Grade
Practical	40	60	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
 Analyse(K4)-Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
 Evaluate(K5)-Longer essay/Evaluation essay, Critique or justify with pros and cons
 Create(K6)-Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated – 3 Moderately correlated – 2 Weakly correlated – 1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learner
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	M	S	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low

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153S10A

Course XXXXV	SKILL ENHANCEMENT	
Title of the Course:	PROFESSIONALISM(THEORY)	
Credits:	2-0-0=2	
Pre-requisites ,if any:		
Course Outcomes:	1. Understand the pedagogy of the dance being a part of the curriculum. 2. To know the choreography and movement analysis for dance. 3. Critically analyse the Elements of music. 4. Evaluate the Sound and lighting systems for a presentation. 5. Identifying the management of art institutions.	
Course Objectives:	1. To know the pedagogy of the dance being a part of the curriculum.	K1,K2, K3, K4
	2. Learning the choreography techniques and movement analysis for dance.	K1,K2, K3, K4
	3. Identify the music in relation to dance.	K2,K3, K5
	4. Compare and contrast the Sound and lighting systems for a presentation.	K2,K3, K4,K5,
	5. Theorise the concepts of the management of the art institutions.	K2,K3, K4, K5
UNITS		
I	Pedagogy (Dance as a part of curriculum)	
II	Elements of Choreography and Movement analysis	
III	Music in relation to dance	
IV	Sound and Lighting system for a presentation	
V	Management of Art Institutions and performances	
Reading List (Print and Online)		
Recommended Texts	Natya Sastra by Bharata Muni, Bharata kalaikotpadu by Dr. Padma Subrahmanyam	

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METHOD OF EVALUATION				
	Internal Marks	End Semester Examination	Total	Grade
Theory	25	75	100	

Methods of assessment:

Recall(K1)-Simple definitions, MCQ, Recall steps, Concept definitions
 Understand/Comprehend(K2)-MCQ, True/False, Short essays, Concept explanations, Short summary or overview
 Application(K3)-Suggestidea/conceptwithexamples,Suggestformulae,Solveproblems,Observe, Explain
 Analyse(K4)-Problem-solvingquestions,Finishaprocedureinmanysteps,Differentiatebetween various ideas, Map knowledge
 Evaluate(K5)-Longeressay/Evaluationessay,Critiqueorjustifywithprosand cons
 Create(K6)-Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor Presentations

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3 point scale of Strong, Medium, Low

Strongly correlated–3Moderately correlated–2Weakly correlated–1

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
	Disciplinary Knowledge And skills	Skilled communication	Critical Thinker and problem solver	Sense Of Inquiry	Team Player/ Worker	Skilled Project Manager	Digital ly Efficient	Ethical Awareness/ Reasoning	National and International perspective	Lifelong learners
CO1	L	S	S	M	S	S	S	S	M	S
CO2	S	M	S	S	S	L	S	S	S	M
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	M	S	L	S	S	S	L	M	S
CO5	S	M	S	S	L	S	S	S	M	S

S-Strong M-Medium L-Low