

University of Madras Syllabus

Dr.MGR Janaki College of Arts and Science for Women,
R.A.Puram, Chennai 600028
Department of English
Syllabus

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1.	B.A. DEGREE COURSE IN ENGLISH	2
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B.A. DEGREE COURSE IN ENGLISH
SEMESTER - I

Core Course - Paper I – Elizabethan Age (Credits 4)

Unit I Prose - Essays of Bacon

1. Of Delay
2. Of Wisdom for a Man's Self
3. Of Friendship
4. Of Expense
(Bacon's Essays - Emerald Publications)

Unit II Poetry

1. Sir Thomas Wyatt - The long love
2. Michel Drayton - Tell me, thou skilful shepherd's swain
3. Sir Philip Sidney - Desire, though thou my old companion art

Unit III Poetry

- 1 Edmund Spenser - The doubt which ye misdeem
- 2 Shakespeare - Sonnet 116 – Let me not to the marriage
3. John Donne - Batter My Heart
(An Anthology of Elizabethan Poetry edited by Sukanta Chaudhuri – Oxford Publications
Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)

Unit IV Drama

1. Christopher Marlowe - Edward II

Unit V - Drama

2. Ben Jonson - Everyman in His Humour

SEMESTER - I

Core Course Paper-II – Milton and the Neo Classical Age (Credits 4)

Unit I Prose

1. Addison - Character of Will Wimble

2. Steele - Roger's Account of his Disappointment in Love
3. Goldsmith - Man in Black
4. Goldsmith - Beau Tibbs

Unit II Poetry

1. Milton -- Paradise Lost -- Book IX
The Temptation of Eve (Lines 411 - 835)

Unit III Poetry

- 1 Andrew Marvel - To His Coy mistress
2. Dryden - Portrait of Achitophel (Absalom and Achitophel Lines 150 -229)
3. Alexander Pope - The Character of Atticus (From Epistle to Dr. Arbuthnot)

(Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)
English Poetry: A kaleidoscope, University Press)

Unit IV Drama

1. William Congreve - The Way of the World

Unit V Fiction

1. John Bunyan - Pilgrim's Progress (first part only)

SEMESTER - I

ALLIED PAPER 1 - An Introduction to the Social History of England (5 Credits)

Unit I - Tudor England

- 1 The Renaissance as a multi faced European movement and its impact on England
- 2 The Reformation - the causes and its progress through the reigns of Henry VIII, Edward VI, Mary and Elizabeth
- 3 The dissolution of Monasteries - the causes and consequences

Unit II - Stuart England

1. The conflict between the monarchy and the parliament and the establishment of the supremacy of the parliament through the reigns of James I, Charles I, Charles II James II and the its culmination in the Glorious Revolution,
2. Life in the Protectorate England and in the Restoration England
3. The Coffee Houses and their social relevance

Unit III -The Age of Revolutions

1. The Industrial revolution
2. The Agrarian Revolution
3. The impact of the French Revolution and the consequent war with France

Unit IV - The Victorian England and the Modern England

1. The Humanitarian movements
2. The social, political, material and intellectual changes in the Victorian England, the Reform bills, the spread of education
3. The social impact of the two World Wars, the labour movement, Welfare State

Note ; Only a broad and extensive understanding of the major social and political events that impacted the social life and literature is aimed at.
Scope of study as in The Social History of England - Prof. Xavier

SEMESTER - II

Core Course - Paper III – The Romantic Age (Credits 4)

Unit I Prose

1. Charles Lamb -- Christ's Hospital Five and Thirty Years Ago
2. Charles Lamb -- Dream Children – a Reverie
3. William Hazlitt -- Common Sense
4. William Hazlitt -- On the Ignorance of the Learned

(Essays of Elia, Selected Essays of William Hazlitt, Macmillan)

Unit II Poetry

1. Thomas Gray -- Elegy Written in a Country Churchyard
2. William Blake -- The Tyger
3. William Wordsworth -- Lines Composed a Few Miles Above Tintern Abbey

Unit III Poetry

- 1 S. T. Coleridge -- Kubla Khan
- 2 P. B. Shelley -- Ode to A Skylark
- 3 John Keats -- Ode On A Grecian Urn

(Five Centuries of Poetry Ed. C. N. Ramachandran , Macmillan)

Unit IV Drama

1. R. B. Sheridan -- The School for Scandal

Unit V - Fiction

1. Jane Austen -- Pride and Prejudice

SEMESTER - II

Core Course - Paper IV – The Victorian Age (Credits 4)

Unit I Prose

- 1 John Ruskin - King's Treasuries

Unit II Poetry

- 1 Alfred Tennyson - The Lotos - Eaters
- 2 Matthew Arnold -- Dover Beach

Unit III Poetry

1. Robert Browning - My Last Duchess: Ferrara
2. D. G. Rossetti -- The Blessed Damozel
3. E. D. Browning -- How do I love thee?
(from Sonnets from the Portuguese)
(Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)

Unit IV Drama

1. Oscar Wilde -- The Importance of Being Earnest

Unit V Fiction

1. Emily Bronte - Wuthering Heights

SEMESTER - II

ALLIED PAPER II – An Introduction to the Literary Forms (5 Credits)

Unit I - Poetry

- 1 Subjective Poetry - The Lyric, the Sonnet, the Elegy, the Ode
2. Narrative Poetry - Ballad, Epic , Satire, Dramatic Monologue

Unit II - Prose

- 1 The Essay - Definition, characteristics, development
Types - Personal and Impersonal essay, the Aphoristic essay, the Periodical essay , the Reviewers
2. The short story, Autobiography, Biography , Criticism

Unit III – Drama

1. Tragedy , Comedy – Characteristics, Development, Types,
2. Melodrama, Farce, Masque

Unit IV – Novel

1. The characteristics, development
2. Types - The Picaresque Novel, the Historical Romances, the Gothic Novel, The Detective Novel, the Science fiction , the Stream of Consciousness novel

Note ; Only a broad extensive knowledge is aimed at. Development study is of an over –all nature and no focus on individual author is expected

Recommended books ;

Literary Terms – M. H, Abrams.

The typical Forms of English Literature - A. H. Upham

Introduction to the Study of Literature – W. H. Hudson

A Background to the Study of English Literature – Birjadish Prasad

III SEMESTER

PAPER V – THE TWENTIETH CENTURY I (Prose and Drama) **(Credits 4)**

Unit I Prose I

- 1 George Orwell – Shooting an Elephant
- 2 Alduous Huxley – Selected Snobberies
- 3 Gardiner - On the Philosophy of Hats

Unit II Prose II

4. Forster - What I Believe
5. Russell - The Limits of Human Power
6. Churchill - The French Revolution

Reference

Essays of Orwell (Macmillan)

Highlights of Modern English Prose –Ed. M. G. Nayar (Macmillan)

Perspectives –Ed. Veloo (Anu Chitra)

Unit III Drama I

7. Bernard Shaw - Arms and the Man

Unit IV Drama II

8. T. S. Eliot - Murder in the Cathedral

Unit V One – Act Plays

9. Lady Gregory - The Rising of the Moon

10. J. M. Synge - Riders to the Sea

Reference - Eight One Act Plays

PAPER VI – MODERN ENGLISH GRAMMAR AND USAGE **(Credits 4)**

Word Classes – Lexemes and Functors

Noun – Proper, Common, Count, Non count, Nominal Cases –
Functional Categories of Noun - Subject, Complement, Object and part of Prepositional
Phrase
Pronoun

Verb, Weak and Strong Verbs, Transitive and Intransitive,
Verbal inflexions, -s, -ed, -en, -ing
Auxiliaries – Primary and Secondary Modal
Time and Tense, Aspect, Tense usage,
'Be' 'Have' 'Do' as Main Verbs , Verbs of incomplete predication

Adjectives - Kinds, Functions - Attributive and Predicative, Degree of comparison, Order
of adjectives

Adverbs - Formation, Position of Adverbs, Comparison of Adverbs, Sentence Adverb ,

Prepositions, Articles,

Phrases

Nominal Phrase, its structure – Modifier (Determiner, Pre determiner, Adjectival, Nominal,
Numeral, Verbal, Intensifier, Possessive), Qualifier (Adverbial, Prepositional, Verbal,
Clause) Head, Gerund

Verbal Phrases, Verbal Patterns, Phrasal Verbs

Analysis of VPs – Finite - Present, Past - Non – Finite –Infinitival - Participial – Present, Past

Adjectival and Adverbial Phrases

Prepositional Phrases

Clauses

Independent Clause,

Dependent Clause - Nominal, Adjectival- Defining and Non Defining,, Adverbial

Simple, Compound and Complex sentences – Transformation - Co- Ordinating and Subordinating Conjunctions

Conditional Clauses

Sentence

Types of sentence - Kernel Sentences - Basic Sentence Patterns employing grammatical Categories and Functional - Subject and Predicate – Noun (Subject, Object, Complement), Verb (Transitive, Intransitive) Adjunct

Transforms – Negative, Negative Contraction, Interrogatives – Wh and Yes or No Questions, Tag Questions

Active and Passive, Direct and Indirect

Interchange of Word classes

Common Errors

The aim of the paper is to give the students a firm grounding in grammatical applications. The stress is more on practice than on theorizing.

30 Marks – Theory (Short questions only)

45 Marks - Exercises.

Suggested Books for reference

N. Krishnaswamy - Modern English Grammar and Usage (Macmillan)

David Green - Contemporary English Grammar Structures and Composition (Macmillan)

Dr. Williams and Dr. Saraswathy - A Handbook of English Grammar with Usage and Composition (Anu Chitra)

F. T. Wood – A Remedial English Grammar for Foreign Students

Language and Linguistics – Wallwork (Chapter V)

Stannard Allan - Living English Structure

Thomson and Martinet - A Practical English Grammar
 Bhatnagar and Raju Bhargava – English for Competitive Examinations

SEMESTER IV

PAPER VII – THE TWENTIETH CENTURY II (Poetry and Fiction) (Credits 4)

Unit I Poetry I

1. Hopkins – Thou Art Indeed Just My Lord
2. Lawrence - Snake
3. Yeats - Sailing to Byzantium
4. Wilfred Owen – Anthem for Doomed Youth
5. Auden - Refugee Blues

Unit II Poetry II

6. Walter De La Mare – The Ghost
7. Eliot - Journey of the Magi
8. Larkin - Church Going
9. Ted Hughes - Pike
10. Seamus Heaney – Digging

Reference

20th Century Verse - Ed., C. T. Thomas (Macmillan)
 Viewless Wings –Ed., R. Viswanathan (Indian Open University Books)
 Ten Twentieth Century Poets –Ed. Maurice Woolman (Oxford)

Unit III Novel I

- 11 Hardy - Tess of the D'urbevilles

Unit IV Novel II

12. Somerset Maugham - Moon and Six Pence

Unit V Short Story

13. Conan Doyle – The Dying Detective
14. Maugham - The Ant and the Grasshopper
15. Saki - The Story Teller

16. A. J. Cronin

– Two Gentlemen of Verona

No plot question from Drama and Novel to be asked in essay questions

PAPER VIII – HISTORY OF ENGLISH LANGUAGE **(Credits 4)**

Unit I

Proto Indo European – Eastern and Western Group of PIE – The descent of English from PIE
– Common features of PIE languages

English as a Germanic language – Common features - Great consonant shift, Verbal structure, Teutonic stress

Important landmarks in the evolution of English - The reasons for the erection of the landmarks

Unit II

Old English – Anglo Saxon invasion, Viking invasion, , Wessex Dialect , Vocabulary , Spelling and Pronunciation, Inflection, Word Order, Gender, I Mutation and Vowel Gradation

Middle English - Norman Invasion and the evolution of English, East Midland dialect, Vocabulary, Inflection, Word Order, Spelling changes, Pronunciation, Gender

Modern English - The evolution of Modern English, Heterogeneous Vocabulary, Simplified Inflectional system, Rigid Word Order, Periphrasis, Intonation,, Spelling and Pronunciation, Gender

Unit III

Foreign Influences - Latin and Greek, French, Scandinavian

Unit IV

Word Makers - Spenser, The translators of the Bible, Shakespeare, Milton

Unit V

The growth of dictionaries

Standard English , Received Pronunciation, Received Standard, Modified Standard, Regional standard, The role of BBC , Concept of correctness

American English

English as a world Language, Basic English, Anglican

Reference

C. L. Wrenn – The English Language

T. Wood – An Outline History of the English Language
 Albert C. Baugh - A History of the English Language
 Lalitha Ramamurthi - A History of English Language and Elements of Phonetics

V SEMESTER

PAPER IX – SHAKESPEARE I (Credits 4)

Unit I

Life and Works of Shakespeare

Unit II

Julius Caesar

Unit III

Romeo and Juliet

Unit IV

Taming of the Shrew

PAPER – X - INDIAN WRITING IN ENGLISH

Unit I Prose I

- | | |
|----------------------|----------------------|
| 1. Swami Vivekananda | - The Secret of Work |
| 2. Jawaharlal Nehru | - Kamala |
| 3. Nirad Chaudhuri | - Our Behaviour |
| 4. Dom Moraes | - My Mother |

Unit II Poetry 1

- | | |
|-------------------|-------------------------------------|
| 5. Toru Dutt | - Our Casuarina Tree |
| 6. Sarojini Naidu | - Palanquin Bearers |
| 7. Nissim Ezekiel | - Goodbye Party to Miss Pushpa T. S |

8. R. Parthasarathy - Under Another Sky

Unit III - Poetry II

9. Jayanta Mahapatra - Hunger
 10. Kamala Das - An Introduction
 11. A.K. Ramanujan - Small –Scale Reflections on a Great House
 12.. Eunice De Souza - Feeding the Poor at Christmas, Varca 1942

Books for Refernece

An Anthology of Commonwealth Poetry – Ed., C. D. Narasimhaiah
 Twenty Five Indian Poets in English - Ed., K. S. Ramamurthy
 Contemporary Indian Poetry in English -Ed. Saleem Peeradina

Unit IV Drama -1

13. Girish Karnad - Nagamandala

Unit V - Novel

14. Raja Rao . - Kanthapura

PAPER - XI - AMERICAN LITERATURE PAPER I - Prose and Drama

Unit I Prose I

1. Emerson – The American Scholar
 2. Thoreau - Winter Animals

Unit II Prose II

3. Martin Luther King – I Have a Dream
 4. Robert Frost –The Figure a Poem Makes
 5. Alan Tate - The Man of Letters in the Modern World

Books for Reference

American Literature – An Anthology of Prose – Ed., C. Subbiah (Emerald)
 The World’s Great Speeches (Oxford)

Unit III Drama I

6. Arthur Miller – The Death of a Salesman

Unit IV Drama II

7. Tennessee Williams - Streetcar Named Desire

Unit V Drama III8. Lorraine Hansberry – A Raisin in the Sun

**PAPER XII – AN INTRODUCTION TO GENERAL
LINGUISTICS AND COMMUNICATION**

(Credits 4)

Unit IGeneral

What is Linguistics? – Linguistics as a science – Synchronic and Diachronic approaches –
Branches of study

Language

Definition – Uses of language - Phatic communion

Properties of language– Species specific and species uniform, Symbolic system,
Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission,
discreteness, Inter changeability, Specialization, Non directionality

Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glasso Genetics

Unit IILanguage

Development of Writing –Pictographic, Ideographic, Locographic, Rebus Writing, Syllabic
Writing, Alphabetic Writing

Language Variation – Dialect, Standard and Non – Standard, Isoglosses , Dialect
Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole,
The Post Creole Continuum

Language Change – Protos – Family relationship - Cognates – Comparative Reconstruction

Unit IIIGrammar

What is Grammar ? Misconceptions regarding grammar - The development of English
grammar - Objections of modern grammarians to traditional approach – Nominative Rules -
Latin Fallacy – Logical Fallacy – - Historical Fallacy – Descriptive and Prescriptive
approaches – Concept of correctness and social acceptability – Form and substance - Speech
and Writing

Unit IVMorphology, Syntax and Word Meaning

Word - Morphemes – Free Morphemes and bound Morphemes – Prefix and suffix –
Inflectional and Derivational – Allomorphs - Zero morphemes – Morphological Study of
words

Structural analysis – IC Analysis - Labelled Tree diagram - Using IC analysis to disambiguate simple sentences - Deep and Surface Structure
 Word Meaning, Association, connotation, collocation, Semantic Field

Exercises

Morphological Analysis of words using tree diagram
 IC analysis(simple sentences)
 Use of IC analysis to disambiguate simple sentences
 Deep and surface structure

Reference

George Yule – The Study of Language (Chapters 1, 2, 3, 8,9,10, 19,20)
 Wallwork - Language and Linguistics – (Chapters 1, 2, 6 ,7)
 Palmer – Grammar (Chapter 1)
 S.K Verma, N.Krishnaswamy -Modern Linguistics – An Introduction
 Dr. Varshney - An Introductory Text book of Linguistics and Phonetics
 Adrian Akmajian & others- Linguistics – An introduction to Language and Communication

VI SEMESTER

PAPER XIII – SHAKESPEARE II **(Credits 4)**

Unit I

Elements of Shakespearean Theatre

Unit II

Macbeth

Unit III

A Midsummer Night's Dream

Unit IV

The Tempest

**PAPER - XIV - AMERICAN LITERATURE II – (Poetry
and Fiction)**
(Credits 4)

Unit I Poetry - I

1. Anne Bradstreet – The Prologue
2. Emerson - Hamatreya
3. Poe - The Raven
4. Whitman - Song of Myself

Unit II Poetry - II

5. Emily Dickinson - The Soul Selects hers own Society,
Much Madness is Divinest Sense
6. Robert Frost - The Death of the Hired Man
- 7..Wallace Stevens – Anecdote of the Jar
- 8..Theodore Roethke - The Meadow Mouse

Unit III Poetry - III

- 9.. A. Robinson – Richard Cory, Reuben Bright
10. Sylvia Plath – The Lady Lazarus
11. Amy Lowell -- Patterns
12. Denise Levertove – The Mutes

Reference Books

Four Centuries of American Poetry – Ed., Mohan Ramanan
American Literature – An Anthology of Poems – Ed., C. Subbiah

Unit IV -Novel -

13. Earnest Hemingway – The Old man and the Sea

Unit V -Short Stories

14. Mark Twain - Luck
15. Hawthorne – Young Goodman Brown

16. Poe – Tell Tale Hearts
 17. O' Henry - After Twenty Years
 18. William Saroyan – Locomotive 38, the Ojibway

Paper XV ENGLISH PHONETICS AND PHONOLOGY
(Credits 4)

Unit I

An Introduction to Phonetics and Phonology

The unphonetic character of English Orthography and the need for a phonetic script

Air Stream Mechanisms

Organs of Speech - Respiratory Region, Phonatory Region and Articulatory Region

Phonemes - Minimal Pairs- Contrastive Distribution, Phonetic Environment,

Allophones , Complementary distribution and Free Variation

Unit II

Description of Consonants – Air Stream Mechanism, Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation –Articulation of individual Consonants

Unit III

Description of Vowels – Pure vowels- Three Term label, Cardinal vowel , Vowel Chart, Description of individual Vowels

Description of Semi vowels

Unit IV

Transcription, Narrow and Broad

Syllable, Syllabic division, Syllabic Structure, Consonant clusters, Arresting and Releasing consonants

Supra segmental Phonemes

Stress - Word Stress, Sentence Stress, Rhythmic Stress

Intonation – Tone group, Tone syllable, Tone (Static and Kinetic)

Exercises - 30 marks for practical exercises

Marking Phonetic Environment, Identifying Phonemes through Minimal Pair,
Allophonic Variation – Aspirated, Unexploded, Nasally exploded, Phonetic Realization of
Plural, Past, Third Person Singular morphemes,

Syllabic division and structure

Transcription – Simple words with stress , Sentences marking stressed and unstressed
syllables

Reference books

1. Daniel Jones- The Pronunciation of English
2. Balasubramanian. T - A Textbook of English Phonetics for Indian Students – A
workbook .
3. R. K. Bansal and J. B. Harrison – Spoken English.
4. Lalitha Ramamurthi - A History of English Language and Elements of Phonetics
5. T. Balasubramanian - English Phonetics for Indian Students – A workbook
6. Exercises in spoken English – Consonants, Vowels, Accent, Rhythm and Intonation
- CIEFL

ALLIED PAPERS

Semester III

Allied- Paper – III - HISTORY OF ENGLISH LITERATURE

– 1500 – 1798 .

CREDITS -5

General Guidelines

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual authors to be avoided.

Unit I - Prose

Early Prose

- More, Ascham, Sidney, Lyly, Bacon,
The Authorized Version of the Bible

Beginnings of Modern English Prose - Dryden, Addison, Steele, Goldsmith
Swift, Johnson

Unit II - Poetry

- 14th Century - Chaucer, Langland, Gower
 Elizabethan & Jacobean Poetry - Characteristics with reference to Spenser, Shakespeare, Donne
 Caroline Age & Milton - Milton
 Neo – Classical - Characteristics with reference to Dryden and Pope
 Pre – Romantics - Characteristics with reference to Gray, Blake, Collins, Burns

Unit III - Drama

- Early Drama - Liturgical drama, Mystery, Miracle, Morality, Interludes
 Elizabethan & Jacobean Drama - Characteristics with reference to University wits, Marlowe, Shakespeare, Jonson
 Restoration Drama - Characteristics with reference to Congreve, Wycherley
 Sentimental comedy - Characteristics with reference to Addison, Kelly, Cumberland
 Anti – sentimental comedy - Characteristics with reference to Goldsmith, Sheridan

Unit IV - Novel

- Early English novel - Elizabethan Romances, Bunyan
 18th Century Novel - Defoe, Richardson, Fielding, Sterne, Smollet

Reference books

W. H. Hudson –An Outline History of English Literature
 Edward Albert- History of English Literature
 Compton Rickett – A History of English Literature

ALLIED PAPERS

Semester IV

Allied- Paper – IV HISTORY OF ENGLISH LITERATURE 1798 –

PRESENT DAY

CREDITS -5

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.
 Essay questions on individual authors to be avoided.

Unit I Prose

- Romantic Age - Lamb, Hazlitt, Dequincy
- Victorian Age - Carlyle, Ruskin, Arnold, Macaulay
- 20th Century Age - Orwell, Huxley, Gardiner, Lynd, Chesterton, Lucas

Unit II Poetry

- Romantic Poetry - Revolt and Revival – Characteristics with reference to Wordsworth, Coleridge, Byron, Shelly, Keats
- Victorian Poetry - General characteristics with particular reference to Tennyson, Arnold, Browning, Rossetti, Morris, Swinburne
- 20th Century - Hopkins, Wilfred Owen, Siegfried Sassoon, T. S. Eliot, Yeats, Auden, Spender, Macniece, Cecil Day Lewis, Larkin, Hughes, R.S Thomas, Thomas Gunn

Unit III Drama

- Revival of Drama – Revival of drama - Oscar Wilde
- 20th Century - Various dramatic movements with reference to Shaw, T. S Eliot, Synge, Galsworthy, Beckett, Brecht, Osborne

Unit IV Novel

- Romantic Age - Radcliffe, Walpole, Jane Austen, Walter Scott
- Victorian Age – Dickens, Thackeray, George Eliot, Bronte sisters, Stevenson, Hardy
- 20th Century - Conan Doyle, Wells, Lawrence, Orwell, Virginia Woolf, Conrad, Maugham, Greene, Golding

Reference books

W. H. Hudson –An Outline History of English Literature
 Edward Albert- History of English Literature
 Compton Rickett – A History of English Literature

ELECTIVES

V SEMESTER - PAPER I – POST –COLONIAL LITERATURES IN ENGLISH **(Credits 5)**

Unit I

Introducing Post- Colonial Literatures – (British Colonization, Nationalism, Post-Colonialism) – Invader and settler colonies, Englishes, Commonwealth Literature, New Literatures

Unit II Prose

1. Margaret Atwood - From Survival - A Thematic Guide to Canadian Literature
2. Chinua Achebe - Novelist as Teacher
3. Ruth Pravar Jhabvale - Myself in India

Unit III Poetry

4. A. D. Hope - Australia (Australia)
5. Allen Curnow - House and Land (New Zealand)
6. Wole Soyinka - Telephone Conversation (African)
7. Derek Walcott - A Far Cry from Africa (Caribbean)
8. James Reaney - Maps (Canada)
9. Kishwar Naheed - I am Not that Woman (Pakistani)

Unit IV Drama

10. Wole Soyinka - The Lion and the Jewel

Unit V - Fiction – Short Story

11. Nardine Gordimer - Six Feet of the Country (South Africa)
12. Henry Lawson - The Drover's Wife (Australia)
13. Jeannette c. Armstrong - This is a Story (Canada)
14. Albert Wundt - A Resurrection (New Zealand)
15. Jamaica Kincaid - In the Night (Caribbean)

Reference

The Arnold Anthology of Post Colonial Literature in English Ed. John Thieme
 Readings in Commonwealth Literature - William Walsh
 An Anthology of Commonwealth Poetry – Ed., C. D. Narasimhaiah

ELECTIVES

VI SEMESTER - PAPER II - INDIAN LITERATURES IN TRANSLATION (Credits 5)

Unit 1 Prose

1. M.K. Gandhi - Stealing and Atonement
2. M.K. Gandhi - Shyness, My Shield
(The Story of My Experiments with Truth)
3. Who is the Buddha - An extract from Periyar on Buddhism
(Critical Quest, New Delhi)
4. Buddhadev Bose - An Extract from An Acre of Green Grass – A Review of
Modern Bengali Literature (The Picador Book of Modern
Indian Literature Ed. Amit Chaudhuri)

Unit II Poetry

5. Rabindranath Tagore - Where the Mind is Without Fear (Bengali)
6. Umashankar Joshi - Fragmented (Gujarati)
7. Gopalakrishna Adiga - Do Something, Brother(Kannada)
8. O.N.V. Kurup - Earthen Pots (Malayalam)
- 9..A. Jayaprabha - Stares (Telugu)
10. From Kovattan, Kuruntokai 66 - What his Girl Friend Said to Her (Tamil)
11. Daya Pawar - Oh Great Poet (Marathi)

Books for Reference

Texts and Their Worlds I Ed., Anna Kurien - Foundation Books
 Twenty Five Indian Poets in English - Ed., K. S. Ramamurthy

Unit III Drama

12. Maheswari Devi - Rudali

Unit IV

13. Bama - Karukku

Unit V

14. Rabindranth Tagore - The Postmaster
15. Ambai - A Kitchen in the Corner of the House
16. Lakshmi Kannan - India Gate
17. Vaikom Muhammad Basheer - Birthday

Books for Reference

Texts and Their Worlds I Ed., Anna Kurien - Foundation Books

ELECTIVES

VI SEMESTER - PAPER III - JOURNALISM (Credits 5)

Unit I

What is Journalism?

A Short history of Journalism in India

Principles of Journalism

Press Codes and Ethics of Journalism

The role played by journalism as part of the mass media

Unit II

Freedom of Press, Threats to Press Freedom

Government and the Press

Press Laws - Defamation, Libel, contempt of Court, Copyright laws, Press Regulation Act,

Press Registration Act, Law of Privileges

Unit III

The role of the Reporter, Sub Editor, Editor

News - News Reports - Types - Straight, Interpretive, Investigative, Scoop, Sting,

Reporting, Headlines, Editing, Editorial, Feature Writing, Personal Column, Reviews,

Interviews, Press conference

Reporting - News Values, human interest, story angle, obituaries -

Unit IV

Layout,- Aims - Designing -Types - Advertisements -Types -Advertising and social responsibility

Editing, Proof Reading

Photographic Journalism, Cartoon

News Agencies, , Press Council of India,

Exercises

Editing, Proof Reading, Feature Writing, News Reporting, Planning interviews, Reviews

Books for reference

1. Keval Kumar - Mass Communication in India.

2. M. V. Kamath - The Professional Journalist
 3. Chalapathi Rao - The Press
- Sengupta – Journalism as a Career

ELECTIVES - PAPER II - INDIAN LITERATURES IN TRANSLATION

Question Paper Pattern

Time 3 Hrs

Max. 75 Marks

Section A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x 2 = 20

- | | | |
|----------------------|---|---------------------------|
| Questions 1, 2 | – | Unit I (<u>Prose</u>) |
| Questions 3, 4, 5, 6 | – | Unit II (<u>Poetry</u>) |
| Questions 7, 8 | – | Unit III (Drama) |
| Questions 9, 10 | – | Unit IV (Fiction) |
| Questions 11, 12 | – | Unit V (Short Story) |

Section B (25 Marks)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x 5 = 25

- | | | |
|------------------|---|----------|
| Questions 13, | – | Unit I, |
| Question 14, 15 | – | Unit II |
| Question 16, | – | Unit III |
| Questions 17, 18 | – | Unit IV |
| Question 19 | – | Unit V |

Section C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x 10 = 30

One question from each unit

M.A. DEGREE COURSE IN ENGLISH

M.A. DEGREE COURSE IN ENGLISH

FIRST SEMESTER

Course Structure: Paper I

Title of the Course / Paper	Poetry I From Chaucer to 17th Century		
Category of the Course	Year & Semester	Credits	Subject Code
C	First Year & First Semester	4	
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17 th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,		

	<p>UNIT 4</p> <p>Satire</p> <p>John Dryden Absalom and Achitophel</p>
	<p>UNIT 5</p> <p>Epic</p> <p>John Milton Paradise Lost Book IX</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Reference Books:

1. T.S. Eliot, 1932, **“The Metaphysical Poets”** from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.

3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford - upon - Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.**, Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, "**Metaphysical Lyrics and Poems of the Seventeenth Century**" OUP, 1983, London.

Website, e-learning resources

<http://www.english.org.uk/chaucer/htm>

	<p>UNIT 3</p> <p>Elizabethan Theatre</p> <p>Theatres, Theatre groups, audience, actors and conventions</p>
	<p>UNIT 4</p> <p>Tragedy and Comedy</p> <p>Christopher Marlowe Doctor Faustus</p> <p>Ben Jonson Volpone</p>
	<p>UNIT 5</p> <p>Jacobean Drama</p> <p>John Webster Duchess of Malfi</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation**, Methuen & Co., London.
4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre**, Stratford - upon - Avon Studies Vol 9., Edward Arnold, London.
5. Allardyce Nicoll, 1973, **British Drama**, Harrap, London.
6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy**, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
7. Michael Hathaway, 1982, **Elizabethan Popular Theatre : Plays in Performance**, Routledge, London.
8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com>

(online library for research)

3. Ian Watt, 1974, **Rise of the English Novel**, Chatto & Windus, London.
4. Frederick R Karl, 1977, **Reader's Guide to the Development of the English Novel till the 18th Century**, The Camelot Press Ltd. Southampton.
5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong.

Website, e-learning resources

<http://en.wikipedia.org/wiki/novel>

Course Structure: Paper IV

Title of the Course / Paper	Indian Writing in English and in Translation		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.		
Course Outline	UNIT I Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region		

	<p>UNIT 2</p> <p>Poetry</p> <p>Rabindranath Tagore</p> <p style="text-align: right;">Gitanjali: 12,36,63,</p> <p style="text-align: right;">12) The Time my journey takes is long</p> <p style="text-align: right;">36) This is my prayer to Thee</p> <p style="text-align: right;">63) Thou hast made me known to friends</p> <p>Nissim Ezekiel</p> <p style="text-align: right;">“Background Casually”</p> <p style="text-align: right;">(Indian Writing in English ed. Makarand Paranjape, Macmillan 1993, p.112)</p> <p>K.K Daruwalla</p> <p style="text-align: right;">“Hawk” <i>from</i> The Anthology of Twelve Modern Indian Poets Ed. A.K. Mehrotra (OUP, 1992)</p> <p>Arun Kolatkar</p> <p style="text-align: right;"><i>From Jejuri</i> The Bus A Scratch</p> <p>Kamala Das</p> <p style="text-align: right;">Introduction, Eunuchs</p>
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	<p>UNIT 5</p> <p>Indian Literature in Translation</p> <p>Poetry</p> <p>The following Selections <i>from</i> A.K. Ramanujan's "Love and War" (The Oxford Indian Ramanujan, ed., Molly Daniels, OUP, 2004).</p> <p style="text-align: right;">Kapilar, Akananooru pg. 82</p> <p style="text-align: right;">Purananooru pg. 356</p> <p>Short Story</p> <p>The following selections from Routes: Representations of the West in Short Fiction from South India in Translation eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).</p> <p>Kannada</p> <p>Masti Venkatesa Iyengar The Sorley Episode</p> <p>Malayalam</p> <p>P. Surendran Synonyms of the Ocean</p> <p>Tamil</p> <p>Pudumai Pithan Teaching</p>
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C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. K.R. Srinivasa Iyengar, 1962, – **History of Indian Writing in English**, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, **A History of Indian Literature**, Seema Publications, Delhi.
3. William Walsh, 1990, **Indian Literature in English**, Longman, London.
4. Subhash Chandra Sarker, 1991, **Indian Literature, and Culture**, B.R. Publishing Corporation, Delhi.
5. M.K. Naik & Shyamala A Narayan, 2001, **Indian English Literature 1980-2000: A Critical Survey**, D.K. Fine Art Press (P) Ltd., New Delhi.
6. Tabish Khair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
7. Rajul Bharagava Ed., 2002, **Indian Writing in English: The Last Decade**, Rawat Publications, New Delhi.
8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.

9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues**, Rawat Publications, New Delhi.
10. Bruce King, 2001, **Modern Indian Poetry in English**, OUP, New Delhi.
11. Amit Chandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.
12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English**. Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian_wring_in_english

	UNIT 4 Prose Fiction	
	Kalki's	Parthiban Kanavu
	Camus	The Outsider.
	Thakazhi	
	Sivasankaram Pillai	Chemmeen.
	UNIT 5 Drama	
	Sophocles	Oedipus Rex
	Ibsen	A Doll's House.

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts.

Reference Books:

1. Lau Magnesm, **A Dictionary of Modern Eurpean Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**
3. J.M. Cohen, **A History of Western Literature.**

Website : <http://en.wikipedia.org/wiki/Drama>

Course Structure : Elective

Title of the Course / Paper	Spoken English		
Category of the Course - E (Elective for other Departments)	Year & Semester First Year & First Semester	Credits 2	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		

Objectives of the Course	The course aims at equipping the students in the skills of oral communication.
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C – Core; E – Elective; ED – Extra disciplinary

Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. **Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004**

SECOND SEMESTER

Course Structure: Paper V

Title of the Course / Paper	American Literature		
Category of the Course C	Year & Semester Fist Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	<p>To familiarize the students with the origin and development of American Literature from the time of the settlers and colonies to the post modern and multi cultural literature.</p> <p>Movements like the flowering of New England, the American Renaissance-the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper.</p>		
Course Outline	<p>UNIT I</p> <p>Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.</p>		

	UNIT 2
	Poetry
Walt Whitman	Passage to India
Emily Dickinson	Success is Counted Sweetest The Soul Selects her own society Because I could not stop for death
Robert Frost	Home Burial
Wallace Stevens	Anecdote of the Jar
E.E. Cummings	Any one lived in a pretty how town
Gwendolyn Brooks	Kitchenette Building

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965**, Eurasia Publishing House (Pvt) Ltd., New Delhi.
2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
3. Standard Editions of texts

Reference Books :

1. John Russell Brown and Bernard Harris, ed., 1970, **American Theatre**, Edward Arnold.
2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience: Norton Critical Edition** ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

Course Structure: Paper VI

Title of the Course / Paper	<p>Poetry II</p> <p>Eighteenth to Nineteenth Century</p>
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Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitise the students to certain exclusive poetic qualities of these two periods.		
Course Outline	UNIT I		
	Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites		
	UNIT 2		
	<p>Augustan Satire</p> <p>Alexander Pope</p> <p style="text-align: right;">The Rape of the Lock,</p> <p style="text-align: right;">Canto I (The Rape of the Lock</p> <p style="text-align: right;">ed.Geoffrey Tillotson. Methun</p> <p style="text-align: right;">& Co. Ltd. London. 1941).</p>		

UNIT 3

Transitionists

William Blake

From **Songs of Experience**

The Echoing Green

Night

From **Songs of Innocence**

London

William Collins

Ode to Evening

UNIT 4

Romantics

William Wordsworth

Ode on the Intimations of
Immortality

S.T. Coleridge

Dejection: An Ode

P.B. Shelley

Ode to Skylark

John Keats

Ode on a Grecian Urn

3. A. E. Dyson, ed., 1971 **Keats ODES**, Case Book series, Macmillan Publication Ltd., London.
4. Malcolm Bradbury, David Palmer, eds., 1972, **Stratford-upon-Avon Studies**, Arnold-Heinemann, New Delhi.
5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
6. David Daiches, 1981, **A Critical History and English Literature Vols. II & III**. Secker & Warburg, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

Course Structure: Paper VII

Title of the Course / Paper	Drama II Restoration to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of	The objective of this course is to give students the experience of different forms of		

the Course	drama from the Restoration period to the Twentieth Century and to familiarize them with current trends in drama in the context of changing socio-cultural values
Course Outline	<p>UNIT I</p> <p>The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women's Theatre.</p>
	<p>UNIT 2</p> <p>Restoration</p> <p>John Dryden All for Love</p> <p>William Congreve The Way of the World</p>
	<p>UNIT 3</p> <p>Irish Dramatic Movement</p> <p>J.M Synge The Playboy of the Western World</p>

5. Una Ellis – Fermor, 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
6. G.J. Watson, 1983, **Drama: An Introduction**, Macmillan, Hong Kong.
7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, **The Absurd** (The Critical Idiom), Methuen and Co., London.
9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
10. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_drama

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)

<http://www.questia.com>

(online library for research)

Course Structure: Paper VIII

Title of the Course / Paper	<p>Fiction II</p> <p>Nineteenth to Twentieth Century</p>		
Category of the Course C	<p>Year & Semester</p> <p>First Year & Second Semester</p>	<p>Credits</p> <p>4</p>	<p>Subject Code</p>
Pre-requisites	<p>Minimum Entry requirements for the course / Eligibility</p>		
Objectives of the Course	<p>The scope of this paper is to extend the objectives stated for the paper Fiction I. The 19th and 20th Centuries by virtue of advancement of knowledge in general have contributed to the denseness of fiction, particularly during the 20th century. Therefore, this paper focuses its attention first on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment and secondly on the rich cultural, social and political backdrop which contributed to the diversity of fictional writing.</p>		
Course Outline	<p>UNIT I</p> <p>French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial Expansion – Issues – Class, Liberal Humanism and the Individual – Individual and the Environment – Man and Fate, realism,multiple narration, stream of consciousness, point of view.</p>		

Recommended Texts: Standard editions of texts in Macmillan Classics Series.

Reference Books:

1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II**, Universal Book Stall, New Delhi.
2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto & Windus, London.
3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English Novel**, Edward Arnold Press, London.
4. Ian Watt, 1991, **The Victorian Novel: Modern Essays in Criticism**, OUP, London.
5. Dennis Walder, Ed., 2001, **The 19th Century Novel; Identities**, Routledge, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

Course Structure: Elective

Title of the Course / Paper	English for Careers		
Category of the Course E (Elective within the department)	Year & Semester First year & Second Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.		
Course Outline	UNIT 1 Basic concepts in effective business writing and Knowledge Management		
	UNIT 2 Editing techniques for Newsletters and Press Releases		
	UNIT 3 Writing for oral communication, Online CV writing. [FOR OTHER DEPARTMENTS ONLY]		
	UNIT 4 Writing for a website [FOR OTHER DEPARTMENTS ONLY]		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata Mc Graw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. Jayashree Balan, 2005, **Spoken English**, Vijay Nicole Imprints.