



SYLLABUS

DEPARTMENT OF M.A NATYA

DR.M.G.R.JANAKI COLLEGE FOR WOMEN

EXCELLENCE THROUGH DILIGENCE

"Sathyabama MGR Maligai", 11&13, Durgabai Deshmuk Road, Chennai - 600028, Tamilnadu. Phone:044
2493 7382 , E-mail: info@mgrjanaki.ac.in ,

Web: www.mgrjanaki.ac.in

SEMESTER – VII

Bhava and Rasa – Major (Theory)

Early Literary Sources for Natya and Koothu – Major (Theory)

Natya VII – Major (Practical)

Nattuvangam and Direction III – Major (Practical)

Pan Indian Classical Dance Forms Kuchupudi/ Mohiniattam – Elective I (Theory)

Cultural Tourism in India – Elective II (Theory)

SEMESTER – VIII

Dance Sculpture in Temples – Major (Theory)

Natya Therapy- Major (Theory)

Natya VIII – Major (Practical)

Nattuvangam IV – Major (Practical)

Philosophy of Beauty – Elective III (Theory)

Pan Indian Classical Dance Form: Kuchupudi /Mohiniattam – Elective IV (Practical)

Soft Skills

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SEMESTER – IX

Professionalism – Major (Theory)

Natya in Space and Time – Major (Theory)

Natya IX – Major (Practical)

Choreography and Direction - Elective V (Practical)

Nataraja Tantavam – Elective VI (Theory)

Internship Paper – Aharya (Practical Internship)

Soft Skills

SEMESTER – X

Research Methodology – Major (Theory)

Concert I Choreography and Direction – Major (Practical)

Concert II Performances – Major (Practical)

Project Work / Dissertation Viva Voice – Major (Theory)

Resources and Documentation of Natya (Major)

Classical and Folk Dances of Madras From 1600 A.D to the Present Day

Soft Skills

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